

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A)
VISAKHAPATNAM

Department of English

Board
of
Studies
(BOS)

With effect from
2019-2020

GENERAL

ENGLISH

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

GENERAL ENGLISH, Semester –I (w.e.f. 2019-20)

Semester-End Examination under CBCS Pattern

Module	Topic	Marks
Module – I PROSE	1. A.P. J. Abdul Kalam: The Power of Prayer (from <i>Ignited Minds</i>) 2. Ngugi Wa Thiong'o: The Language of African Literature (from <i>Decolonizing the Mind</i>)	12
Module – II POETRY	1. Robert Frost: The Road Not Taken 2. Nissim Ezekiel: Night of the Scorpion	12
Module – III SHORT STORY	1. Mulk Raj Anand : The Lost Child 2. Leo Tolstoy: Little Girls Are Wiser Than Men	12
Module – IV ONE ACT PLAY	William Shakespeare: The Merchant of Venice (Court Scene – Act IV Scene -1)	12
Module – IV LANGUAGE ACTIVITY	1. Classroom and Laboratory Activities i. Single Sentence Answer Questions on Vocabulary (spelling), sound(pronunciation), sense (meaning), and syntax (usage) 1. Classroom Activity i. Exercises in Articles and Prepositions ii. Exercises in Tenses.	12
(Internals: 40)		60

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

GENERAL ENGLISH, Semester –I (w.e.f. 2019-20)

Semester-End Examination under CBCS Pattern

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I PROSE	1(2)	1(2)	12(24)
Module – II POETRY	1(2)	1(2)	12(24)
Module – III SHORT STORY	1(2)	1(1)	12(20)
Module – IV ONE ACT PLAY	1(2)	1(1)	12(20)
Module – IV LANGUAGE ACTIVITY	1(2)	1(2)	12(24)
Total Marks	40(80)	20(32)	60(112)

**Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE
(A), VISAKHAPATNAM**

**Department of English
GENERAL ENGLISH, Semester-I (w.e.f. 2019-20)
Semester-End Examination under CBCS Pattern**

Time: 3 Hrs

Max. Marks: 60

PART-A

I. Answer the following questions in 150 each:

5x8=40

1. a) Identify the people who influenced Kalam as a young boy and discuss how they helped him become the kind of person he is.
(Or)
b) Describe Ngugi's experiences about language and literature?
2. a) How does Robert Frost explain the importance of 'decision-making'?
(Or)
b) Explain the feelings of the peasants for the suffering mother?
3. a) Describe the feelings of the little boy in the story 'The Lost Child'?
(Or)
b) How does Tolstoy show that the little girls are wiser than men?
4. a) Describe how friendship and love are portrayed in the casket scene?
(Or)
b) Sketch the character of Portia?
5. a) **Fill in the blanks with suitable Articles.**

Bob Collins recently has become __ (1) __ minister in the new government, being appointed __ (2) __ Minister for Industry. Mr Collins has had a varied career. He was __ (3) __ professional footballer in the 1960s, some people considering him to be __ (4) __ most skillful player of his generation. After a serious injury, he became __ (5) __ manager of __ (6) __ oldest pub in Edinburgh. Five years later, he was offered the position of __ (7) __ executive director of Arcon, one of __ (8) __ biggest supermarket chains in the country

(Or)

b) Fill in the blanks with appropriate prepositions from the list given below.

(on, for, in, of, to, at, with, since)

I have lived with my grandmother _____ my childhood. I am very fond _____ her. She believes _____ God. She watches devotional programmes _____ TV daily. She is pleased _____ my behaviour because I agree _____ whatever she says. She is also good _____ story telling. I have a great respect _____ her.

PART-B

II. Answer any FIVE questions from the following:

4x5=20

6. What was the power of prayer, according to Kalam's father?
7. What kind of stories did Ngugi come across in Childhood?
8. Why does the poet choose the 'less travelled path'?
9. How did Ezekiel describe the reactions of different people?
10. What happened to the boy at the fair?
11. Write a short note on the character of Antonio.

12. Fill in the blanks with suitable articles or prepositions.

- a) I saw _____ one-eyed bull yesterday.
- b) Carry _____ umbrella and also a rain coat.
- c) The book is _____ the table.
- d) He goes to office _____ bus.

13. Fill in the blanks with suitable verb forms.

- a) Dolphins _____ (live) in water.
- b) She _____ (read) the novel since morning
- c) The train _____ (leave) before we reached the station.
- d) I _____ (see) a movie last week.

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

GENERAL ENGLISH, Semester-II (w.e.f. 2019-20)

Semester-End Examination under CBCS Pattern

Module	Topic	Marks
Module – I PROSE	1. A.G. Gardiner : On Shaking Hands 2. Isai Tobolsky: Not just Oranges	12
Module – II POETRY	1. A. L. Tennyson: Ulysses 2. Kishwar Naheed : I am not that Woman (from <i>An Anthology of Commonwealth Poetry</i> edited by C.D. Narasimhaiah)	12
Module – III SHORT STORY	1. Ruskin Bond : The Boy Who Broke the Bank 2. R. K. Narayan : Half a Rupee Worth	12
Module – IV ONE ACT PLAY	Anton Chekhov :The Proposal	12
Module – V LANGUAGE ACTIVITY	1.Classroom and Laboratory Activities i. Transformation of Sentences (Voice and Speech) ii. Dialogue Practice (Oral) iii. Listening Comprehension 2.Classroom Activity i. Guided Composition ii. Reading Comprehension	12
(Internals: 40)		60

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

GENERAL ENGLISH, Semester –I (w.e.f. 2019-20)

Semester-End Examination under CBCS Pattern

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I PROSE	1(2)	1(2)	12(24)
Module – II POETRY	1(2)	1(2)	12(24)
Module – III SHORT STORY	1(2)	1	12(20)
Module – IV ONE ACT PLAY	1(2)	1	12(20)
Module – V LANGUAGE ACTIVITY	1(2)	1(2)	12(24)
Total Marks	40(80)	20(32)	60(112)

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
Department of English
GENERAL ENGLISH, Semester-II (w.e.f. 2019-20)
Semester-End Examination under CBCS Pattern

Time: 3 Hrs

Max. Marks: 60

PART-A

I. Answer the following questions in 150 words each:

5x8=40

6. a) Discuss the main focus of Gardiner's essay "On Shaking Hands".

(Or)

b) Justify the title of the lesson 'Not just oranges'.

7. a) Critically appreciate the poem "Ulysses".

(Or)

b) Describe the male exploitation in the poem "I am not that Woman"?

8. a) How gossip and miscommunication was dependable in "The Boy Who Broke the Bank"?

(Or)

b) What is the central theme of the story "Half a Rupee Worth"?

9. a) What is the theme of the play 'The Proposal' by Anton Chekhov?

(Or)

b) Write about symbolism in the play 'The Proposal' by Chekhov?

10.a) **Write a composition using the hints given below:**

TV-----a powerful medium of the twentieth century-----seen in almost all middle class families-----they entertain, educate and enlighten----films, serials,songsetc-----news, quizzes, education programmes, etc for knowledge -----depends upon the way used should be aware of its bad effects---should be a slave to us ---not a master

(Or)

b) Read the following paragraph and answer the questions that follow.

I was born into a middle-class Tamil family in the island town of Rameswaram in the erstwhile Madras state. My father Jainulabdeen, had neither

much formal education nor much wealth, despite these disadvantages, he possessed great innate wisdom and a true generosity of spirit. He had an ideal helpmate in my mother, Ashiamma I do not recall the exact number of people she fed every day, but I am quite certain that far more outsiders ate with us than all the members of our own family put together.

- i) Write the synonym of 'erstwhile'
- ii) What are the disadvantages mentioned in the passage?
- iii) Who possessed great wisdom and generosity?
- iv) Who used to feed outsiders along with the family members?

PART-B

II. Answer any FIVE questions from the following:

5x4=20

- 11. Why do some people hesitate to shake hands with others?
- 12. What kind of life did mother and girl lead?
- 13. How does Ulysses regard his son's approach to life?
- 14. Summarize the poem 'I am not that Woman'.
- 15. What aspects of life in small towns do you find in the story "The Boy Who Broke the Bank"?
- 16. Why did Lomov want to marry his neighbour, Natalia?
- 17. **Change the following sentences from Active Voice to Passive Voice.**
 - a) Ravi has posted the letter.
 - b) Who wrote this poem?
 - c) Close the door.
 - d) The boy is eating a mango.
- 18. **Change the following sentences as directed:**
 - a) She said "It may rain".(into Indirect speech)
 - b) Radha said to her mother, "I am watching TV" (into Indirect speech)
 - c) He asked me whether I was new to that place. (into 'Direct Speech')
 - d) The librarian asked us to be quiet.(into Direct speech)

DR. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

BA/B.Com/B.Sc - General English

III -Semester (w.e.f. 2019-20)

Semester-End Examination under CBCS Pattern

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 10 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I Prose	1(2)	1(2)	12(24)
Module – II Poetry	1(2)	1(2)	12(24)
Module – III Short Story	1(2)	1	12(20)
Module – IV One Act Play	1(2)	1	12(24)
Module – V Language Activity	1(2)	1(2)	12(20)
Total Marks	40(80)	20(32)	60(112)

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

II Year BA/B.Com/B.Sc - General English-III Semester

Section	Topic	Marks
Module – I Prose	1. M. K. Gandhi : Shyness My Shield. (from The Story of My Experiments with Truth) 2. Stephen Leacock : With the Photographer	12
Module-II Poetry	1. Gabriel Okara : Once Upon a Time. 2. Seamus Heaney : Digging.	12
Module-III Short Story	1. R. K. Narayan : A Snake in the Grass. 2. Shashi Deshpande : The Beloved Charioteer.	12
Module-IV One Act Play	1. Gurajada Appa Rao : Kanyasulkam, (Acts I & II) Translated by C. Vijayasree & T. Vijaya Kumar	12
Module-V Language Activity	1. Transformation of Sentences. (Simple – Complex – Compound) 2. Tree Diagram 3. Note Making. 4. Mind Map	12
(Internals:40)		60

DR.V. S. KRISHNA GOVT. DEGREE COLLEGE (A),VISAKHAPATNAM

Department of English

II Year BA/B.Com/B.Sc - General English - III Semester

Time: 3 Hours

Model Question Paper

Max. Marks: 60

PART – A

I. Answer all the questions in about 200 words each: 5x8=40M

1. a) How has silence helped Gandhi in the discernment of truth?

(Or)

b) Bring out the humour in Stephen Leacock's 'With the Photographer'?

2. a) Discuss the comment that the poem 'Once Upon A Time' is a poem of regret.

(Or)

b) How does the poet keep himself away from the world of his father and his grandfather?

3. a) How did Dasa outwit everyone in the story with his 'pot trick'?

(Or)

b) Who is the 'beloved charioteer' in the story and what is the 'battle' referred to in the story?

4. a) Draw a character sketch of Girisam?

(Or)

b) Make a note on the women characters in the play 'Kanyasulkam'?

5. a) Rewrite as directed :

i) Work hard or you will fail. (Change into a complex sentence)

ii) He admitted that he was at fault. (Change into a simple sentence)

iii) Having gone to the bank, I met the Branch Manager.

(Change into a compound sentence)

iv) Study hard and get a first class. (Change into a simple sentence)

(Or)

b) Read the following passage and prepare notes:

There are different forms of environmental pollution. Air pollution is caused by the burning of coal and oil. It can damage the earth's vegetation and cause respiratory problems in humans. A second type of pollution is noise pollution. It is the result of the noise of aircraft and heavy traffic. Further, loud music is also cause of noise pollution, which has been seen to affect people's hearing and give them severe headaches and high blood pressure. Another source of pollution is radioactivity, which occurs when there is a leak from a nuclear power station. Radioactivity is a deadly pollution, which kills and causes irreparable harm to those who are exposed to it. Land and water pollution are caused by the careless disposal of huge quantities of rubbish, sewage and chemical wastes. Pollution of rivers and seas kill fishes and other marine life and also become the cause of water-borne diseases. Land pollution, on the other hand, poisons the soil, making the food grown in unfit for consumption.

PART – B

II. Answer any FIVE questions in about 75 words each: 5X4=20M

6. What is the greatest benefit of constitutional shyness, according to Gandhi?
7. Why was the author angry with the photographer?
8. What have people lost according to Okara?
9. In what way is Heaney's digging different from that of his father and grandfather?
10. How did Dasa, the servant save his skin with his resourcefulness?
11. Make a note on Agnihotravadhanlu's opinion on English education.

12. Draw a Tree Diagram from the information given below :

An office has a Chief Executive at the top and two Deputy Executives to assist him. Each Deputy Executive is in charge of a region under whom six managers discharge their duties. Every Manager has an office in which a superintendent and three clerks execute his orders.

13. Prepare a mind map on any ONE of the following topics :

- a) Environmental Consciousness.
- b) Anti-Ragging.

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

Semester-End Examination under CBCS Pattern
GENERAL ENGLISH SEMESTER IV (w.e.f. 2019-20)

Module	Topic	Marks
Module – I PROSE	1. I Have a Dream- Martin Luther King Jr. 2. My Financial Career- Stephen Leacock	12
Module – II POETRY	1. Daffodils- William Wordsworth 2. If- Rudyard Kipling	12
Module – III SHORT STORY	1. The Best Investment I Ever Made- A. J. Cronin 2. Marriage Is a Private Affair- Chinua Achebe	12
Module – IV ONE ACT PLAY	The Never Never Nest –Cedric Mount	12
Module – IV LANGUAGE ACTIVITY	Classroom and Laboratory Activities iii. Dialogue Practice (Oral) iv. Reporting for the Media Classroom Activity i. Interrogatives and Question tags ii. Degrees of comparison iii. Dialogue Writing iv. Report Writing	12
(Internals: 40)		60

SYLLABUS

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

GENERAL ENGLISH, Semester-IV (w.e.f. 2019-20)

Semester-End Examination under CBCS Pattern

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I PROSE	1(2)	1(2)	12(24)
Module – II POETRY	1(2)	1(2)	12(24)
Module – III SHORT STORY	1(2)	1(1)	12(20)
Module – IV ONE ACT PLAY	1(2)	1(1)	12(20)
Module – IV LANGUAGE ACTIVITY	1(2)	1(2)	12(24)
Total Marks	40(80)	20(32)	60(112)

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

GENERAL ENGLISH, Semester-IV (w.e.f. 2019-20)

Semester-End Examination under CBCS Pattern

Time: 3 Hrs

Max. Marks: 60

PART-A

I. Answer the following questions in about 200 words each. 5X 8= 40

1. a) Attempt a critical appreciation of the language and style of the speech delivered by Martin Luther King Jr.

(Or)

b) How does Stephen Leacock humorously narrate his experience of opening a bank account in "My Financial Career"?

2. a) 'The poem 'If' is a lesson on building a good personality'. Explain

(Or)

b) How is the poet affected by the experience of seeing the daffodils? Describe.

3. a) Describe the character of Mr John S.

(Or)

b) Narrate in your own words the story of the marriage of Nnaemeka and Nene.

4. a) What are the conflicting views of Jack and Aunt Jane presented in the play?

(Or)

b) Discuss the advantages and disadvantages of buying on the instalment plan with reference to the one-act play, 'The Never Never Nest'.

5. a) Your friend phones you to invite you to his house during the weekend to celebrate a local festival. Write a dialogue in this context.

(Or)

c) Write a news paper report on the annual day celebrations of your college.

PART-B

II. Answer ANY FIVE of the following questions. 5X4=20

6. What is the promise that the Democracy in America could not fulfil?
7. In 'My Financial Career', what made the manager alarmed?
8. What is the behaviour expected while treating commoners and kings?
9. What does Wordsworth compare the daffodils to? Is the comparison appropriate?
10. Why did the youth attempt suicide in 'The Best Investment I Ever Made'? Describe the incident.
11. What did Nene write to her father-in-law?

12. Do as directed

- i) Write suitable 'Questions' to obtain the underlined words/phrases as the answers.
 - a) Sohini was born in 1999
 - b) Gopal was late because he missed the bus.
- ii) Write suitable *question tags* to the following sentences.
 - a) Khyati is a naughty girl
 - b) Himanish has got the first rank

13. Rewrite as directed

- a) Suhas is one of the cleverest boys in the class. (Change into Comparative Degree)
- b) Rishita is taller than Abhi (Change into Positive Degree)
- c) The Sahara is the larger than any desert in the world (Change into Superlative Degree)
- d) Kakinada is not bigger than Visakhapatnam (Change into Positive Degree)

COMMUNICATION SKILLS & SOFT SKILLS

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
Semester-End Examination under CBCS Pattern: II -Semester (w.e.f. 2019-20)
I Year BA /B. Sc / B.Com
Communication Skills and Soft Skills (CSS-I)

Blue Print for Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I (Listening Skills)	1(2)	1(2)	12(24)
Module – II (Reading Skills)	1(2)	1(1)	12(20)
Module – III (Vocabulary Building)	1(2)	1(2)	12(24)
Module – IV (Grammar-1)	1(2)	1(1)	12(20)
Module – V (Grammar – 2)	1(2)	1(2)	12(24)
Total Marks	40(80)	20(32)	60(112)

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

I Year BA /B. Sc / B.Com - II Semester

Communication Skills and Soft Skills

Time: 3 Hours

Model Question Paper

Max. Marks: 60

I. Answer the following questions 5 X8 =40

1. (a) What are the barriers to listening? Describe them
(Or)
(b) Explain the strategies for effective listening.
2. (a) Distinguish between Intensive Reading and Extensive Reading
(Or)

(b) Read the following passage and answer the questions that follow.

Pusarla Venkata Sindhu (born 5 July 1995) is an Indian professional badminton player. Though her parents played professional volleyball, Sindhu chose badminton over it because she drew inspiration from the success of Pullela Gopichand, the 2001 All England Open Badminton Champion. She eventually started playing badminton from the age of eight. At the 2016 Summer (August) Olympics, she became the first Indian woman to win an Olympic silver medal. She is one of the two Indian badminton players to ever win an Olympic medal – the other being Saina Nehwal. Sindhu came to international attention when she broke into the top 20 of the BWF World Ranking in September 2012 at the age of 17. In 2013, she became the first ever Indian women's singles player to win a medal at the Badminton World Championships. In March 2015, she became the youngest recipient of India's fourth highest civilian honour, the Padma Shri. "The most striking feature in Sindhu's game is her attitude and the never-say-die spirit", said her mentor, Pullela Gopichand.

1. Why did Sindhu choose badminton over volleyball?
2. How many badminton players are mentioned in the above passage? Who are they?
3. Write any two great achievements of Sindhu.
4. Sindhu probably started playing badminton in ____ (Choose the best answer)

a) 2001 b) 2003 c) 2005

5. What is the most outstanding aspect in Sindhu's game?

6. Find the synonym of 'guide' from the above passage.

7. Sindhu became the first Indian woman to win an Olympic medal. State 'True' or 'False'

8. Who was the 2001 All England Open Badminton Champion?

3. **(a) In the following passage there are blanks (Q. a-h), each of which has been numbered. These numbers are printed below the passage and against each, three words are suggested, one of which fits the blank appropriately. Find out the appropriate word in each case.**

There was _____ (i) a very clever fox who loved to boast of his _____ (ii). One day he said to the rabbit, "I am _____ (iii) clever that I know a hundred ways to escape enemies." "Wow," the rabbit said. "I have only one, but it works well." The fox said, "You should listen _____ (iv) me, I will teach you many, many more. You should know many ways to escape like I do." Just at that moment the fox and rabbit _____ (v) the cry of a pack of hunters coming toward them. Immediately, the rabbit leaped down his hole and was gone. He called back to the fox, "This is my plan. What is _____?" (vi) The Fox thought first of one way, then another, then he thought of a better way, then he considered another way, and _____ (vii) he was trying to choose the _____ (viii) of all his clever choices, the hunters caught him up and he was soon carried off.

- | | | | |
|-------|------------|------------------|----------------|
| i) | (1) ones | (2) once | (3) one's |
| ii) | (1) clever | (2) cleverly | (3) cleverness |
| iii) | (1) so | (2) too | (3) very |
| iv) | (1) by | (2) to | (3) for |
| v) | (1) hear | (2) were hearing | (3) heard |
| vi) | (1) yours | (2) your | (3) your's |
| vii) | (1) why | (2) because | (3) while |
| viii) | (1) good | (2) better | (3) best |

(Or)

- (b) Write the suitable One Word Substitutes for the following expressions**

- i) A person who does not believe in god or deities
- ii) A believer in women's rights
- iii) A person who cannot read or write

- iv) That which cannot be conquered
- v) A supposed cure for all diseases or problems
- vi) One who does not consume alcoholic drinks
- vii) Somebody who is considerably experienced in something
- viii) A medicine to counteract the effect of another medicine.

4. (a) Fill in the blanks with suitable form of verbs given in the brackets

- i) We _____(go) Agra last year
- ii) It _____(rain) since morning
- iii) Don't disturb me. I _____(do) my home work
- iv) When the post man came he _____(eat) lunch
- v) They _____(come) just now
- vi) Ritwik _____(play) cricket everyday
- vii) She _____(marry) him next year
- viii) The film _____(begin) before we entered the theatre.

(Or)

(b) Match the parts of sentences under Column-A with their suitable parts under Column-B

Column- A

- i) If you work hard
- ii) He is not only rich
- iii) The coffee is too hot
- iv) When he went to the station
- v) The roof is so high
- vi) Since it was raining
- vii) Although she is poor
- viii) The film is neither entertaining

Column- B

- i) we stayed indoors
- ii) nor message oriented
- iii) she is honest
- iv) that I cannot touch it
- v) you will pass
- vi) the train had already left
- vii) to drink
- viii) but also handsome

5. (a) Fill in the blanks with suitable Articles

There was _____ (i) Guru who was _____ (ii) extraordinary genius. One day while he was teaching _____ (iii) Vedas to his disciples, _____ (iv) cat started moving around. It was _____ (v) distraction to _____ (vi) disciples. So _____ (vii) Guru instructed his disciples to get hold of _____ (vii) cat and tie it to _____ (viii) pillar.

(Or)

(b) Fill in the blanks with suitable Prepositions

Jahnavi was born _____ (i) Ramapuram, a small village. She is fond _____(ii) games. She is also good ____ (iii) English. She is never proud ____ (iv) her abilities. Whenever she finds leisure she listens _____ (v) music. She has got the first prize _____ (vi) singing competition at national level and all her teachers have congratulated her _____ (vii) her success. Her parents are pleased _____ (viii) her achievement.

PART-B

II. Answer any FIVE questions.

5X4=20M

6. What is the difference between Hearing and Listening?
7. Describe briefly various types of listening.
8. What is the importance of Skimming in Reading Comprehension?
9. **Match the words under Column –A with their meanings in Column-B**

Column –A

- i) zealous
- ii) generous
- iii) barbarous
- iv) salient

Column-B

- a) enthusiastic
- b) uncivilized
- c) important
- d) kindness
- e) envious

10. **Match the words under Column –A with their Antonyms in Column-B**

Column –A

- (i) humble
- (ii) brave
- (iii) tiny
- (iv) virtue

Column-B

- a) cowardly
- b) vice
- c) proud
- d) huge
- e) minute

11. **Choose the correct Tense Form**

- (i) English _____ all over the world.
 - a) speaks b) is speaking c) has been spoken d) is spoken
- (ii) She cannot write. She ____ her fingers.
 - a) burnt b) is burnt c) has burnt d) had burnt
- (iii) He _____ her by next year
 - a) marries b) will have married c) will be married c) will marry
- (iv) In those days, I ____ TV every Saturday
 - a) was watching b) watched c) had watched d) use to watch

**12. Choose the appropriate article. if no article is necessary, Choose Option-
4**

- i) I eat _____ dinner every day at 8PM
a) An b) A c) The d) No article
- ii) _____ Ganges is a sacred river
a) An b) A c) The d) No article
- iii) She is _____ SBI clerk
a) An b) A c) The d) No article
- iv) My father is _____ university professor
a) An b) A c) The d) No article

13. Choose the appropriate preposition

- i) She believes _____ God
a) with b) in c) for d) to
- ii) The old man is suffering _____ fever
a) with b) of c) from d) by
- iii) The four boys shared the chocolates _____ themselves
a) between b) over c) among d) towards
- iv) He is senior _____ us
a) by b) than c) to d) for

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
Semester-End Examination under CBCS Pattern
III -Semester (w.e.f. 2019-20)
II Year BA /B. Sc / B.Com
Communication Skills and Soft Skills (CSS-II)

Blue Print for Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I Pronunciation-I	1(2)	1(1)	12(20)
Module – II Pronunciation-I	1(2)	1(1)	12(20)
Module – III Speaking Skills - I	1(2)	1(1)	12(20)
Module – IV Speaking Skills - II	1(2)	1(1)	12(20)
Module – V Writing Skills - I	1(2)	1(4)	12(32)
Total Marks	40(80)	20(32)	60(112)

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

II Year BA /B. Sc / B.Com - III Semester

Communication Skills and Soft Skills-II

Module – I Pronunciation-I	1. Phonetic Transcription 2. Syllables 3. Silent Letters	12
Module – II Speaking Skills - I	1. Interview Skills 2. Presentation Skills	12
Module – III Speaking Skills - II	1. Role Play. 2. Group Discussi 3. on.	12
Module – IV Writing Skills - I	1. Spelling 2. Punctuation 3. Information Transfer (Pie Chart/Tree Diagram/Bar Graph/Tables)	12
Module – V Writing Skills - II	1. Curriculum Vitae. 2. E- Mail	12
Total Marks (Internals: 40)		60

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

II Year BA /B. Sc / B.Com - III Semester

Communication Skills and Soft Skills

Time: 3 Hours

Model Question Paper

Max. Marks: 60

Part- A

I. Answer all the questions in 200 words each 5x8=40M

1. a) Read the following transcriptions and write words in ordinary spelling. For example, / sku:l/ school

1. /mʌni/

5. /dri:m/

2. /dʒʌdʒ/

6. /dʒɒɪn/

3. /si:zn/

7. /trædʒədi/

4. /wɪf/

8. /əd'ventʃə/

(Or)

b) Write the number of syllables in the following words.

1. here

2. fossil

3. industry

4. quiet

5. aught

6. America

7. art

8. although

2. a) How do you develop your presentation skills?

(Or)

b) Write the tips to get through an interview

3. a) Give a list of the Dos and Don'ts to be followed during a Group Discussion.

(Or)

b) What is the importance of Role Play in communication?

4. a) Write the correct spelling for the following words

i) grammer ii) tuton iii) comitee iv)) recomend

v) adress vi) calender vii) vacume viii) twelfth

(or)

b) Convert the following information into a pie-chart.

A student spends eight hours at school, eight hours in sleep, two hours for playing games, four hours for studying at home, one hour for eating and the remaining one hour for bathing, dressing etc.,

5. a) Prepare your Curriculum Vitae for the purpose of applying for a job.

(Or)

b) You have seen an advertisement about a travel agency organizing tours to pilgrim centres and places of tourist interest all over India with attractive packages. You are Mr. Suresh and you need detailed information regarding the places covered, total period, food and accommodation arrangements and the expenses to be incurred.

Compose an E-Mail and send it to mramakrishna346@gmail.com, the Marketing Manager, Suma Tours and Travels Pvt. Ltd seeking details about the special offers if any.

Part-B

II. Answer any FIVE of the following questions.

5X4=20

6. What are the advantages of Group Discussion?

7. What are the points you have to remember when you are asked to address a gathering?

8. Present the following information in a Tree Diagram

Verbs are mainly divided into two types; Finite and Non-finite. Non-finite verbs are further classified into three categories; Participle, Infinitive and Gerund. Participles are again of three types; Present, Past and Perfect. Infinites are of two types; To-infinitive and Bare Infinitive.

9. A survey was conducted on the favourite sport of college students. The results are shown in a table. Present the information in the table in a short paragraph.

S. No	Name of the Sport	Percentage of students who like it
1	Cricket	84
2	Kabadi	72
3	Tennis	53
4	Football	45
5	Kho-kho	23

10. Identify the silent consonants in the following words

- a) Knife b) Doubt c) Talk d) Sign

**11. Find the wrongly spelt word and write its correct spelling. 2X ½ =
1M**

- a) bullied accountant bicycle bravery
- b) symbol pregnancy strengthen unsuccessful
- c) **amazement** **announcement** **bargain** **burou**
- d) *advercity* *convictions* *decision* *challenges*

12. Punctuate the following sentences :

- a) ravi is our class teacher.
- b) where are you going
- c) what a lovely rose
- d) he brought mangoes bananas apples and guava

13. Match the Following Groups:

- | <u>A (Professions)</u> | | <u>B (Expressions)</u> |
|------------------------|-------|--|
| i. Teacher | () | a) Let's go the party |
| ii. Bus conductor | () | b) Where do you want to go? |
| iii. Doctor | () | c) You must complete the project by weekend. |
| iv. Friend | () | d) How long have you been suffering? |

SPECIAL

ENGLISH

Dr.V.S.Krishna Government Degree College (A)
I B.A.(SPL English) (w.e.f 2019 - 20)
An Introduction to English Language and Literature
Semester – I; Paper- I

Time: 3 hrs.

Max. Marks = 60

BLUE PRINT FOR SETTER

S. No.	Module No. and Name	Essay Questions 8 Marks	Short Answer Questions 4 Marks	Marks Allotted to the Module
1	Module – I History of English Literature	1 (2)	1 (2)	12/(24)
2	Module – II Literary forms and terms	1 (2)	1 (2)	12/(24)
3	Module – III Prose	1 (2)	1 (1)	12 (20)
4	Module – IV Poetry	1 (2)	1 (1)	12 (20)
5	Module –V Philology	1 (2)	1 (2)	12 (24)
	Total Marks	40/(80)	20/(32)	60/(112)

Dr.V.S.Krishna Government Degree College (A)
I B.A. (Special English) CBCS Pattern (w.e.f 2019 -20)
An Introduction to English Language and Literature
Semester – I; Paper- I

Time: 3 hrs.

Max. Marks = 60

BLUE PRINT

Unit	Module	Topic	Marks
1	History of English Literature	Old & Middle English Periods	12
2	Philology	History & Development of English Language (Scandinavian, Latin, Greek, French influences, native resources & other influences)	12
3	Literary Forms & Terms	1.Ballad, 2.Epic, 3.Lyric, 4, Ode, 5.Elegy, 6.Pastoral Elegy, 7.Sonnet, 8.Metaphysical conceit	12
4	Prose	Bacon's of Studies	12
5	Poetry	John Donne's Anniversary	12
		(Internals: 40)	60

Dr.V. S. Krishna Government Degree College (A)
I B.A. (Special English) Modern Language
Semester – I; Paper- I

Time: 3 hrs.

Max. Marks = 60

SECTION-A

5x8=40 Marks

I. Answer all essay questions.

1. a) What are the characteristic features of Old English?
(Or)
b) What are the characteristic features of Middle English?
2. a) Write briefly about the following literary term.
1. Ballad, 2. Lyric, 3. Ode, 4. Metaphysical Conceit
(Or)
b) Write briefly about the following literary terms
1. Epic 2. Sonnet 3. Elegy 4. pastoral elegy
3. a) What are the uses and disadvantages “of studies” according to Francis Bacon?
(Or)
b) Bacon’s essays illustrate the power of reason rather than imagination and ‘feeling’. Discuss it with special reference to the essay “of studies”.
4. a) Consider John Donne a metaphysical poet with illustration from his poetry?
(Or)
b) Give a critical appreciation of Donne’s Poem ‘The Anniversary’.
5. a) What is Scandinavian influence?
(Or)
b) Give an account of French loan words in English?

SECTION – B

5x4 = 20 Marks

Answer any FIVE of the following 8 short questions

6. What is J mutation or umlaut? Give examples?
7. What is pastoral elegy? Give examples?
8. Write a critical appreciation of Bacon’s “of studies”?

9. How does John Donne express the permanence of love in his poem “The Anniversarie”?

10. Give an account of Greek and Celtic influence?

11. Answer the following multiple choice Questions?

a. A Ballad is

1. A song which tells a story 2. A Story 3. A Dance 4. Epic

b. The following form of poetry takes grand & historical themes

1. Lyric 2. Ode 3. Epic 4. Elegy

c. The theme of an elegy is

1. Marriage 2. Death 3. Dance 4. Happiness

d. A sonnet consists of

1. 6 lines 2. 7 lines 3. 10 lines 4. 14 lines

12. Fill in the blanks with suitable words.

a. Stan – as is the plural form of _____

b. The sound SK in sky is of _____ origin.

c. The invention of _____ was the important factor for the emergence of standard English.

d. Brothren is an _____ word.

13. Match the following words

Group-A

1. The disadvantage of studies in
2. The theme of John Donne’s anniversary
3. Celebration of love
4. Elizabethan age

Group-B

- a. Richness and self sufficiency of love
- b. It encourages the habit of laziness to work
- c. Bacon
- d. Anniversary

Dr.V.S.Krishna Government Degree College (A)
I B.A.(SPL English) (w.e.f 2019 - 20)
An Introduction to English Literature-II
Semester – II; Paper-II

Time: 3 hrs.

Max. Marks = 60

BLUE PRINT FOR SETTER

S. No.	Module No. and Name	Essay Questions 8 Marks	Short Answer Questions 4 Marks	Marks Allotted to the Module
1	Module – I History of English Literature	1 (2)	1 (2)	12/(24)
2	Module – II Literary Forms and Terms	1 (2)	1 (2)	12/(24)
3	Module – III Poetry-I	1 (2)	1 (1)	12 (20)
4	Module – IV Poetry-II	1 (2)	1 (1)	12 (20)
5	Module – V Drama	1 (2)	1 (2)	12 (24)
		40/(80)	20/(32)	60/(112)

Dr.V.S.Krishna Government Degree College (A)

I B.A.(SPL English) (w.e.f 2019 - 20)

An Introduction to English Literature-II

Semester – II; Paper-II

Time: 3 hrs.

Max. Marks = 60

BLUE PRINT

Unit	Module	Topic	Marks
1	History of English Literature	Renaissance (Elizabethan & Jacobean/15th & 16thC)	12
2	Literary Forms & Terms	Simile, personification, alliteration, apostrophe, hyperbole, irony, tragedy, comedy, tragicomedy and farce.	12
3	Poetry-I	Henry Vaughan – Peace	12
4	Poetry-II	Milton : Extract from Paradise Lost Book IX (Fall of Adam & Eve) (Lines 404 to 1185)	12
5	Drama	Shakespeare : Twelfth night	12
		Internals: 40	60

Dr. V. S. Krishna Government Degree College (A)
I B.A. (Special English) Modern Language CBCS Pattern (2017 to 2018)
Semester – II; Paper- II

Time: 3 hrs.

Max. Marks: 60

SECTION-A

5x8=40 Marks

I. Answer all essay questions.

1. a. Write an essay on the effect of the Renaissance of the English Language.
(Or)
b. Examine major trends that shaped the development of English during the renaissance periods.
2. a. Write briefly about the literary forms and terms.
1. Simile 2. Personification 3. Alliteration 4. Apostrophe
(Or)
b. Write briefly about the literary forms and terms
1. Hyperbole 2. Irony 3. Tragicomedy 4. Farce
3. a. Henry Vaughan tells his soul in his poem “peace”, that he will find peace and permanence in heaven – give explanation.
(Or)
b. What are the religious and metaphysical elements you find in the poem “Peace”?
4. a. Consider paradise lost as an epic with reference to Paradise Lost Book IX.
(Or)
b. Give a portrayal of Adam and Eve in Paradise Lost Book IX?
5. a. What are the chief features of a Shakespearean comedy? Discuss it with reference to Twelfth Night.
(Or)
b. Examine and comment on Orsino & Olivia’s attitudes to love?

SECTION – B

5x4 = 20 Mars

Answer any FIVE of the following questions:

6. Give an account of the contribution made on the effect of Renaissance to the making of English?

7. Write briefly, about the literary forms and terms 1.Tragedy 2. Comedy
8. How does Henry Vaughan use the image of Rose in his poem "Peace"?
9. How did the fraudulent serpent tempt eve?
10. Comment on the immense variety of love in twelfth night?

11. Answer the following multiple choice Questions:

- i) In a simile a comparison is made between
 - a) Two similar things
 - b) Two distinctly different things
 - c) Three things
 - d) Four things
- ii) . Hyperbole is an
 - a) Over – statement
 - b) Understatement
 - c) Irony
 - d) None of these
- iii). Apostrophe is a/an
 - a) Hyperbole
 - b) Irony
 - c) Direct address to a person or an inanimate thing
 - d) Happy ending
- iv). Farce is a
 - a) Type of comedy played for laughter
 - b) Sorrowful ending
 - c) Tragedy
 - d) None of these

12. Fill in the blanks

1. A large number of _____ & _____ words came into English after the renaissance
2. English translations of _____ enriched the English language
3. Twelfth night is _____.
4. Viola loves _____.

13. Match the following words

Group-A

1. Henry Vaughan tells his soul that
2. The rose of peace in heaven
3. Paradise lost Book IX is an
4. Satan persuades Eve to eat

Group-B

- a. Cannot wither or fade
- b. He will find permanence in heaven
- c. The fruit of knowledge
- d. Epic

Dr.V.S.Krishna Government Degree College (A)
II B.A.(SPL English) (w.e.f 2019 - 20)
An Introduction to English Language and Literature-III
Semester – III; Paper- III

Time: 3 hrs.

Max. Marks = 60

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I History of English Literature	1(2)	1(2)	12(24)
Module – II Literary Forms and Terms	1(2)	1(2)	12(24)
Module – III Poetry	1(2)	1	12(20)
Module – IV Prose	1(2)	1	12(20)
Module – V Drama	1(2)	1(2)	12(24)
Total Marks	40(80)	20(32)	60(112)

Dr.V.S.Krishna Government Degree College (A)
II B.A.(SPL English) (w.e.f 2019 - 20)
An Introduction to English Language and Literature-III
Semester – III; Paper- III

Section	Topic	Marks
Module – I History of English Literature	Restoration and Augustan Periods (17 th and 18 th C)	12
Module-II Literary Forms and Terms	Satire, Mock-Epic, Heroic Couplet, Heroic Tragedy, Comedy of Manners, Sentimental Comedy, Periodical Essay, Picaresque Novel.	12
Module-III Poetry	1. William Blake : The School Boy	12
Module-IV Prose	2. Daniel Defoe – Robinson Crusoe.	12
Module-V Drama	3. William Congreve – The Way of the World.	12
Internals: 40		60

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
Department of English

II Year BA - Special English - III Semester

Time: 3 Hours

Model Question Paper

Max. Marks: 60

Section – A

Answer all the questions in about 200 words: 5x8=40M

1. Illustrate the salient features of the Augustan Literature

(Or)

Explain the characteristics of the literature of the Restoration Period.

2. Write notes on

a) Mock-Epic b) Comedy of Manners

(Or)

c) Heroic Tragedy d) Picaresque Novel

3. Bring out the school boy's passionate communion with nature longing for freedom and his inner feelings?

(Or)

Comment on the style of Blake and draw the pastoral images in the poem 'The School Boy.'

4. Detail the adventures of Robinson Crusoe on sea.

(Or)

Comment critically on the Christian ideal, divine providence through Defoe's novel Robinson Crusoe.

5. Delineate William Congreve's 'The Way of the World' as a Comedy of Manners.

(Or)

Make a note on the plot construction of 'The Way of the World.'

Section – B

Answer any FIVE questions:

5x4=20M

6. Make a note on Heroic Couplet.
7. Write briefly about the great works of Pope.
8. Write notes on Periodical Essay.
9. Comment on Blake's views on the world of children.
10. Draw class discrimination in Robinson Crusoe.

11. Choose the correct option from the alternatives.

- a) Crusoe's father wishes his son to go into which profession?
 - 1) Law
 - 2) Medicine
 - 3) Business
 - 4) Farming
- b) Millamant controls half of her fortune, while _____ controls the other half.
 - 1) Lady Wishfort
 - 2) Mirabell
 - 3) Mrs. Fainall
 - 4) Sir Wilfull
- c) The School Boy was written by
 - 1) William Blake
 - 2) William Congreve
 - 3) Alexander Pope
 - 4) Robinson Crusoe
- d) A piece of literature designed to ridicule the subject of the work.
 - 1) Juxtaposition
 - 2) Satire
 - 3) Short Story
 - 4) Romanticism

12. Fill the blanks with suitable answers.

- 1. 'The *Way of the World*' is a good example of Comedy of _____.
- 2. *Joseph Andrews* and *Tom Jones* were written by _____
- 3. Mirabell wishes to marry _____
- 4. The _____ Novel is a genre of prose fiction that depicts the adventures of a roguish, but "appealing hero", of low social class, who lives by their wits in a corrupt society

13. Match the following groups.

Group-A

- 1) The School Boy
- 2) Robinson Crusoe
- 3) The Way of the World
- 4) The Rape of the Lock

Group - B

- A) 1700
- B) 1714
- C) 1719
- D) 1789

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
BA-Special English IV, Semester (w.e.f. 2019-20)

An Introduction to English Literature-IV

Semester IV, Paper IV

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I History of English Literature	1(2)	1(2)	12(24)
Module – II Literary Forms and Terms	1(2)	1(2)	12(24)
Module – III Poetry - I	1(2)	1	12(20)
Module – IV Prose	1(2)	1(2)	12(24)
Module – V Poetry - II	1(2)	1	12(20)
Total Marks	40(80)	20(32)	60(112)

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
BA-Special English IV, Semester (w.e.f. 2019-20)

An Introduction to English Literature-IV

Semester IV, Paper IV

Section	Topic	Marks
Module – I History of English Literature	Romantic and Victorian Periods	12
Module-II Literary Forms and Terms	Biography, Autobiography, Melodrama, Regional Novel, Flat Character, Round Character, Protagonist, Antagonist.	12
Module-III Poetry - I	4. John Keats : Ode on a Grecian Urn.	12
Module-IV Prose	5. Henry Fielding : Joseph Andrews.	12
Module-V Poetry – II	6. Robert Browning : The Lost Leader.	12
Internals: 40		60

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
Department of English

II Year BA - Special English - IV Semester

Time : 3 Hours

Model Question Paper

Max. Marks: 60

Section – A

Answer all the questions in about 200 words: 5x8=40M

1. Illustrate the salient features of the Romantic Age.

(Or)

Explain the trends of the Victoria Period.

2. Write notes on

a) Autobiography

b) Regional Novel

(Or)

a) Melodrama

b) Antagonist

3. “Beauty is truth, truth beauty” – Substantiate with reference to ‘Ode on a Grecian Urn’.

(Or)

Discuss the ephemerality of life and permanence of art through John Keats’ ‘Ode on a Grecian Urn’

4. Portray Fielding’s ‘Joseph Andrews’ as a Comic Epic in Prose.

(Or)

Show Fielding’s ‘Joseph Andrews’ as a Picaresque Novel.

5. Delineate Robert Browning’s ‘The Lost Leader’ as a Dramatic Lyric.

(Or)

Make a note on the emotional intensity and the spirit of integrity in the poem ‘The Lost Leader.’

Section – B

Answer any Five Questions:

5x4=20M

6. Write briefly about the Oxford Movement.

7. Explain the qualities of a Round Character.

8. Bring out the message that the poem ‘Ode on a Grecian’ offers.

9. Do the followers long for the return of their 'deserted' leader? Why or Why not?

10. Write notes on the Protagonist.

11. Choose the correct option from the alternatives.

- i. The Lyrical Ballads marks the beginning of
 - a) Victorian Age b) Augustan Age
 - c) Romantic Age d) Modern Age
- ii. Romantic literature is
 - a) Objective b) Passionate
 - c) Eccentric d) Subjective
- iii. The remark "addition of strangeness to beauty" is given by
 - a) P. B. Shelley b) John Keats
 - b) Walter Pater d) Lord Byron
- iv. 'Medieval Revival' and 'Return to Nature' are key concepts in
 - a) Victorian Literature b) Jacobean Literature
 - c) Metaphysical School d) Romantic Movement.

12. Fill the blanks with suitable answers.

- i. Tragedy degenerates into melodrama in -----Age.
- ii. The word 'Biography' was first used by -----
- iii. Wessex region is found in the novels of -----
- iv. M. K. Gandhi's 'My Experiments with Truth' is an -----

13. Match the following groups.

A	-	B
a) Henry Fielding		1. Age of Transition
b) Joseph Andrews		2. Comic Epic in Prose
c) Fielding Tradition		3. Parody of 'Pamela'
d) Fielding's Age		4. Father of the English Novel

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

**BA-Special English
V Semester (w.e.f. 2019-20)**

Paper-V

Semester-End Examination under CBCS Pattern

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I History of English Literature	1(2)	1(2)	12(24)
Module – II Literary Forms and Terms	1(2)	1(2)	12(24)
Module – III Poetry	1(2)	1	12(20)
Module – IV Prose	1(2)	1(2)	12(24)
Module – V Drama	1(2)	1	12(20)
Total Marks	40(80)	20(32)	60(112)

An Outline of 20th Century Literature V
III Year, Semester V, Paper-V:

Unit	Module	Topic	Marks
1	History of English Literature	Literature in English in 20 th Century	12
2	Literary Forms and Terms	free verse, problem play, well made play, absurd drama, kitchen-sink drama, stream of consciousness novel, bildungsroman, point of view, setting	12
3	Poetry	Philip Larkin: <i>Church Going</i>	12
4	Prose	George Orwell: <i>Shooting an Elephant</i>	12
5	Drama	G.B.Shaw : <i>Pygmalion</i>	12
Internals : 40			Total marks:60

Recommended Reference Books

1. *A History of English Literature* by W.J Long
2. *A Critical History of English Literature* by David Daiches (Published by Supernova)
3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
4. *A Glossary of Literary Terms* by MH Abrams (Published by Cengage)
5. *The Penguin Dictionary of Literary Terms and Literary Theory* by J.A. Cuddon (Published by Penguin)

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

III Year BA - Special English - Semester-V, Paper-V

An Outline of 20th Century Literature

Time: 3 Hours

Model Question Paper

Max. Marks: 60

Section – A

I. Answer all the questions in about 200 words each:

5X8=40M

1. a) Write an essay on the major writers of 20th century.
(Or)
b) Who are the famous dramatists who popularized the absurd drama?
2. a) Define point of view and elaborate its use in fiction with suitable examples.
(Or)
b) List out the features of problem play with appropriate examples.
3. a) How does Philip Larkin's "Church Going" comment on atheism and the role of religion in human life?
(Or)
b) Write a critical appreciation of the poem "Church Going".
4. a) Write a critical analysis of "anti-European feeling" in "Shooting an Elephant".
(Or)
b) What is theme of the story "Shooting an Elephant"?
5. a) How would you critically analyze Pygmalion by George Bernard Shaw from a gender perspective?
(Or)
b) How are language and class related in George Bernard Shaw's Pygmalion?

Section – B

II. Answer any FIVE questions in 100 words each.

5x4=20M

6. What are the texts of Bildungsroman novel?
7. Write a note on free verse.
8. Discuss the religious element in Philip Larkin's poem "Church Going" and its significance.
9. Write a note on Orwell's use of Irony in the story "Shooting an Elephant".
10. Sketch the character of Prof. Henry Higgins in 'Pygmalion'.

11. Choose the correct option from the alternatives.

- i) The term Absurd theatre is coined by
 - a) Shawallance
 - b) Albert Camus
 - c) Martin Esslin
 - d) Henry James
- ii) Henry Heggins is a professor of
 - a) Linguist
 - b) Phonetics
 - c) Language
 - d) Literature
- iii) The Shooting of Elephant is set in
 - a) Britain
 - b) America
 - c) Thailand
 - d) Burma
- iv) The Theme of the poem “Church Going” is
 - a) Degeneration
 - b) Loss of faith
 - c) Spirituality
 - d) Sexuality

12. Fill in the blanks with suitable answers.

- i) The term “Stream of Consciousness is first used by_____.
- ii) _____ novel focuses on growth of the protagonist from youth to Adulthood.
- iii) In Pygmalion,_____, a linguist, who travelled to London from India.
- iv) Orwell’s job in the essay, ‘Shooting an Elephant’ is_____.

13. Match the following groups.

<u>Group-A</u>	<u>Group-B</u>
a) Pygmalion	1.1955
b) Burma	2.1913
c) Church Going	3.James Joyce
d) Stream of Consciousness	4.Myanmar

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

BA-Special English

V –Semester, Paper-VI (w.e.f. 2019-20)

Glimpses of World Literature

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I Poetry	1(2)	1(2)	12(24)
Module – II Drama	1(2)	1(2)	12(24)
Module – III Novel 1	1(2)	1	12(20)
Module – IV Novel 2	1(2)	1(2)	12(24)
Module – V Short Story	1(2)	1	12(20)
Total Marks	40(80)	20(32)	60(112)

Glimpses of World Literature

III Year, Semester V, Paper-VI:

Unit	Module	Topic	Marks
1	Poetry	Wole Soyinka: <i>Telephone Conversation</i>	12
2	Drama	Girish Karnad: <i>Tughlaq</i>	12
3	Novel 1	Dostoyevsky: <i>Crime and Punishment</i>	12
4	Novel 2	Ngugi Wa Thiong'o: <i>A Grain of Wheat</i>	12
5	Short Story	Nadine Gordimer: <i>My Son's Story</i>	12
Internals : 40			Total : 60

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Department of English

III Year BA - Special English

Semester-V, Paper-VI

Time: 3 Hours

Model Question Paper

Max. Marks: 60

PART – A

I. Answer all the questions in about 200 words each:

5X8=40M

1. a) The poem “Telephone Conversation” by ‘Wole Soyinka’ demonstrates the injustice of a man being judged on the basis of his skin color .Explain.

(Or)

b) Soyinka outlines the conversation between the man and the landlady with humorous undertones to better emphasize the unfairness of her treatment. Elaborate.

2. a) Discuss Girish Karnad’s play “Tughlaq” as an historical play.

(Or)

b) Discuss themes and issues in Girish Karnad’s ‘Tughlaq’

3. a) What does the novel say about the different roles men and women played in Russia in the 1860’s?

(Or)

b) Explain the significance of the title of the novel “Crime and Punishment”.

4. a) ‘ Explain the ‘ant colonial struggle’ in Ngugi’s “A Grain of Wheat”.

(Or)

b) Summarize the novel “A Grain of Wheat” by Ngugi Wa Thiong’o.

5. a) Examine the themes in “My Son’s Story”.

(Or)

b) What is the significance of the title “My Son’s Story” by Nadine Gordimer.

Section –B

II. Answer any FIVE questions in 100 words each. 5x4=20M

6. What is Lady’s response to the speaker’s confession?

7. Explain symbolism in Girish Karnad's play "Tughlaq" .
8. Write a note on the character of Raskolnikov.
9. Sketch the character of 'Mugi' in Ngugi's "A Grain of Wheat"?
10. Who is the narrator in "My Son's Story"?

11. Choose the correct option from the alternatives.

- v) Wole Soyinka is a _____ playwright.
 - e) Bengali
 - f) Uganda
 - g) Kenya
 - h) Nigerian
- vi) Girish Karnad's "Tughlaq" is written in _____.
 - e) 1960
 - f) 1964
 - g) 1972
 - h) 1969
- vii) In "Crime and Punishment", _____ is a pawn broker .
 - e) Ivanova
 - f) Marmeladov
 - g) Raskolnikov
 - h) Karmajov
- viii) "My Son's Story" is a story about _____.
 - e) Womanhood
 - f) Sexuality
 - g) Racism
 - h) Spirituality

12. Fill in the blanks with suitable answers.

- v) Wole Soyinka's "Telephone Conversation" is between a blackman and a _____.
- vi) Muhammad Bin Tughlaq ruled for _____ years.
- vii) "A Grain of Wheat" is published in the year _____.
- viii) Raskolnikov is a ex-student in _____.

13. Match the following groups.

<u>Group-A</u>	<u>Group-B</u>
e) My Son's Story	1. Philosophical novel
f) A Grain of Wheat	2. Reformer
g) Crime and Punishment	3. Mumbai
h) Tughlaq	4. 1990

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BA-Special English

VI –Semester, Paper-VII-A (w.e.f. 2019-20)

Semester-End Examination under CBCS Pattern

A Study of English Language

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I	1(2)	1(2)	12(24)
Module – II	1(2)	1(2)	12(24)
Module – III	1(2)	1	12(20)
Module – IV	1(2)	1(2)	12(24)
Module – V	1(2)	1	12(20)
Total Marks	40(80)	20(32)	60(112)

Semester VI, Elective Paper: VII–(A)
A Study of the English Language

Unit/ Module	Topic	Marks
I	Indo-European Family of Languages, Grimm's Law , Verner's Law and the First Sound Shift	12
II	Old English, Middle English and Modern English	12
III	Various Influences on the English Language	12
IV	Change of Meaning and Word - Formation	12
V	Role of Grammar in Language Development	12
Internals : 40		Total : 60

References: A. C. Baugh: *A Study of the English Language*

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

**Department of English
III Year BA - Special English
Semester-VI, Paper-VII-A**

Time: 3 Hours

Model Question Paper

Max. Marks: 60

Section – A

**I. Answer all the questions in about 200 words each:
5X8=40M**

1. a) Write a note on the Indo-European family of languages.

(Or)

b) Explain Grimm's law and its implications on foreign influences on English language.

2. a). What are the Characteristic features of Old English?

(Or)

b) Give an account of the dialects in Middle English.

3.a) Write an essay on the Scandinavian influence on English language.

(Or)

b) Write a note on the French influence on the vocabulary during the Middle English period

4.a) Write an essay on the Semantic process in the English language.

(Or)

b)) Discuss different ways of Word formation.

5. a) Write an essay on the role of Grammar in Language Development.

(Or)

b) How was English language simplified due to Change in Grammar?

Section –B

II. Answer any FIVE questions in 100 words each. 5x4=20M

6. Write a brief note on Verner's Law.

7. Write a note on the Norman Conquest of England.

8. What is the Contribution of Caxton to the Standardization of English language.

9. Write a note on Prefixes and Suffixes.

10. Write a short note on the importance of Johnson's Dictionary

11. Choose the correct option from the alternatives.

- i) “Dark Ages” covers ()
 - a) The Middle English Period.
 - b) The Renaissance.
 - c) The Restoration Period.
 - d) The Anglo-Saxon Period.
- ii) Who is ‘The father of English literature’ ()
 - a) John Milton.
 - b) William Wordsworth
 - c) G. M. Hopkins
 - d) Geoffrey Chaucer
- iii) The Great Consonant Shift is also known as ()
 - a) Verner’s Law.
 - b) Ablaut.
 - c) Grimm’s Law.
 - d) Umlaut.
- iv) The branch of science that deals with the study of meanings of words is ()
 - a) Linguistics.
 - b) Phonetics.
 - c) Semantics.
 - d) Phonetics.

12. Fill in The blanks with suitable answers.

- i) The basis for Modern English was _____.
- ii) The Restoration period is the age of _____ and _____.
- iii) Ablaut refers to _____.
- iv) Umlaut is about _____.

13. Match the following groups.

GROUP-A

- 1) Grammatical Gender
- 2) Norman Conquest
- 3) Standard English
- 4) The Great Vowel Shift

GROUP-B

- a) 1066.
- b) London.
- c) Sound changes.
- d) Middle English Period.

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BA-Special English

VI -Semester (w.e.f. 2019-20)

Paper-VII-B

Semester-End Examination under CBCS Pattern

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I Aristotle: <i>Poetics</i>	1(2)	1(2)	12(24)
Module – II Sir Philip Sidney : <i>Apologie for Poetrie</i>	1(2)	1(2)	12(24)
Module – III John Dryden: <i>An Essay of Dramatic Poesie</i>	1(2)	1	12(20)
Module – IV William Wordsworth: <i>Preface to Lyrical Ballads</i>	1(2)	1(2)	12(24)
Module – V T.S.Eliot: <i>Tradition and Individual Talent</i>	1(2)	1	12(20)
Total Marks	40(80)	20(32)	60(112)

III Year, Semester VI, Elective Paper: VII–(B)
A Study of Literary Criticism

Unit	Topic	Marks
I	Aristotle: <i>Poetics</i>	12
II	Sir Philip Sidney : <i>Apologie for Poetrie</i>	12
III	John Dryden: <i>An Essay of Dramatic Poesie</i>	12
IV	William Wordsworth: <i>Preface to Lyrical Ballads</i>	12
V	T.S. Eliot: <i>Tradition and Individual Talent</i>	12
Internals :40		Total : 60

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III Year BA - Special English

Semester-VI, Paper-VII-B

Time: 3 Hours

Model Question Paper

Max. Marks: 60

PART – A

Answer all the questions in about 200 words each:

5X8=40M

1. a) Write a note on the structural frame work of Aristotle's Poetics and discuss his theory of Mimesis.

(Or)

- b) Present a critical note on Aristotle's conception of tragedy.

2. a) Explain the Gosson's Puritan attack on poetry and Philip Sidney's defence of it. **(Or)**

- b) Critically examine the nature and function of poetry, its superiority over other disciplines, from the perspective of Philip Sidney.

3. a) How does Dryden attempt to justify drama as a legitimate form of poetry in his essay Dramatic Poesy ?

(Or)

- b) Describe Dryden's defence of English drama as against that of the ancients and the French.

4. a) Discuss in detail Wordsworth's *The Preface to Lyrical Ballads* as an authentic document on the ideals of the romantic movement in English poetry.

(Or)

b) Explain Wordsworth's conception of poetry as expressed in his *The Preface to Lyrical Ballads*.

5. a) Write a critical review of T. S. Eliot's concept of Tradition
(Or)

b) Examine T. S. Eliot's theory of Impersonality.

Section – B

Answer Any FIVE questions.

5X4=20

6. The six elements of Tragedy.

7. Sidney's views on Tragic-Comedy.

8. Write a note on the four speakers and what they represent.

9. Poetic Diction according to Wordsworth.

10. Historical Sense.

11. Choose the correct option from the alternative.

i) Peripetia means

- a) opening of eyes
- b) arrangement of incidents
- c) untying of the knots
- d) reversal of the agent's intention.

ii) The word "Poet" in Latin means

- a) creator
- b) teacher
- c) prophet
- d) representative

iii) Eugenius favours

- a) ancients
 - b) moderns
 - c) puritans
 - d) protestants
- iv) According to Eliot
- a) poetry is the expression of emotion
 - b) poetry is recollection of emotion
 - c) poetry is escape from emotion
 - d) poetry is expression of personality.

12. Fill in the blanks with suitable answers.

- i) Anagnorsis is the _____ of the truth
- ii) Sidney views that poetry is the _____ use of language
- iii) Neander defends _____.
- iv) The poet's mind is like " _____ ".

13. Match the following groups.

GROUP-A

GROUP-B

- | | |
|---------------------------|-----------------------------|
| i) Hamartia | a) Poet |
| ii) Creator | b) Ancients |
| iii) Crites | c) Continual self sacrifice |
| iv) Progress of an artist | d) Tragic Flaw |

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BA-Special English

VI -Semester (w.e.f. 2019-20)

Paper-VII-C

Semester-End Examination under CBCS Pattern

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I (Elements of Drama)	1(2)	1(2)	12(24)
Module – II (Elements of Poetry)	1(2)	1(2)	12(24)
Module – III (Elements of Fiction- Novel)	1(2)	1	12(20)
Module – IV (Elements of Prose)	1(2)	1(2)	12(24)
Module – V (Elements of Fiction – Short Story)	1(2)	1	12(20)
Total Marks	40(80)	20(32)	60(112)

III Year, Semester VI, Elective Paper: VII–(C)
Major Genres of English Literature

Unit	Topic	Marks
I	Elements of Drama	12
II	Elements of Poetry	12
III	Elements of Fiction- Novel	12
IV	Elements of Prose	12
V	Elements of Fiction – Short Story	12
Internals:40		Total :60

References

1. W.H.Hudson: *An Introduction to the Study of Literature*
2. Marjorie Boulton: *The Anatomy of the Novel*
3. M.H.Abrams: *A Glossary of Literary Terms*
4. E.M.Forster: *Aspects of the Novel*

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

III Year B.A - Special English

Semester – VI, Paper – VII C

Time: 3 Hours

Model Question Paper

Max. Marks : 60

Section – A

Answer all the questions in about 200 words each :

5X8=40

I. a) Give an account of the different types of drama.

(OR)

b) Write an essay on the natural division of dramatic plot.

2. a) Write an essay on the classification of poetry.

(OR)

b) Define poetry and its elements.

3. a) Write about the importance of characterization in novels.

(OR)

b) Write an essay on plot construction in novels.

4. a) List the chief kinds of the essay. Who are the most important writers of each kind ?

(OR)

b) What are the important forms of prose writings ? Explain the chief elements in it.

5. a) How did short story emerged as an art form ?

(OR)

b) What are the important features of short story?

Section – B

II. Answer Any FIVE questions.

5X4=20

6. Write a short note on contemporary drama.

7. Write a short note on appreciation of poetry.

8. Explain types of narration.

9. Distinguish biography and autobiography with examples.

10. What are the features of short story according to Edgar Allan Poe.

11. Choose the correct option from the alternative.

i) According to Aristotle the elements of drama are

- a) four
- b) three
- c) two
- d) six

ii) The length of a sonnet is

- a) twelve lines
- b) eight lines
- c) fourteen lines
- d) ten lines

iii) The type of essay which draws the readers to the writer's point of view is

- a) expository
- b) analytical
- c) argumentative
- d) persuasive

iv) Flat characters are those which

- a) do not show any growth
- b) have complex personalities
- c) have no significance
- d) grow along with the story

12. Fill In The Blanks With Suitable Answers.

- i) In a drama, the story is narrated to the audience through -----
- ii) A long narrative poem in verse is -----
- iii) There are ----- main varieties of fiction
- iv) A short story with a moral is -----

13. Match the following groups.

GROUP-A

- i) Tragedy
- ii) Subjective poetry
- iii) Novella
- iv) Stream of Consciousness technique

GROUP-B

- () a) flash back technique
- () b) a short form of novel
- () c) lyric
- () d) sorrowful ending

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BA-Special English

VI -Semester (w.e.f. 2019-20)

Cluster Elective VIII A-1: American Literature

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module-I History of English Literature	1(2)	1(2)	12(24)
Module-II Literary Forms and Terms	1(2)	1(2)	12(24)
Module-III Poetry	1(2)	1	12(20)
Module – IV Fiction	1(2)	1(2)	12(24)
Module – V Drama:	1(2)	1	12(20)
Total Marks	40(80)	20(32)	60(112)

III Year, Semester VI: Paper VIII
Cluster Elective VIII A-1
American Literature

Unit	Module	Topic	Marks
1	History of English Literature	English Literature from America and the Commonwealth	12
2	Literary Forms and Terms	Biographical criticism, historical criticism, psychoanalytic criticism , sociological criticism, Marxist criticism, feminist criticism, archetypal criticism, postcolonial criticism	12
3	Poetry	Robert Frost : <i>Mending Wall</i>	12
4	Fiction	Stephen Crane: <i>The Red Badge of Courage</i>	12
5	Drama	Tennessee Williams: <i>The Glass Menagerie</i> .	12
Internals : 40			Total marks:60

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**Department of English
III Year BA - Special English
Semester-VI, Paper-VIII A-1**

Time: 3 Hours

Model Question Paper

Max. Marks: 60

Section – A

**I. Answer all the questions in about 200 words each:
5X8=40M**

1. a) How did the colonial American Literature develop?
(Or)
b) Give an account of the uniformity of American English.
2. a) Give brief notes on (i) Psychoanalytical criticism (ii) Marxist criticism
(Or)
b) What is Archetypal criticism? Give an account of its impact on American literature.
3. a) Give an account of the major themes in Frost poetry.
(Or)
b) Write a critical appreciation of the poem “Home Burial.
4. a) Narrate briefly the art of characterization of “Stephen Crane”.
(Or)
b) Discuss the events that lead to Henry’s change in attitude.
5. a) Elaborate the ‘tragic vision’ of Tennessee Williams.
(Or)
b) Discuss the religious symbolism in “The Glass Menagerie”.

Section –B

II. Answer any FIVE questions in 100 words each. 5x4=20M

6. Transcendentalism in America
7. Write a short note on postcolonial criticism.
8. Psychological element in Home Burial.
9. Sketch the character of Amanda Wingfield.
10. Summarise the play the play ‘the Glass Menagerie’.
11. Choose the correct option from the alternatives.
 - i) Biographic criticism shows the relation between
 - a) man and woman
 - b) man and society
 - c) writer and society

- d) writer and works
- ii) The poem 'Home Burial' is about
 - a) man in society
 - b) woman and home
 - c) love of mother to her child
 - d) woman and society
- iii) 'The Red Badge of Courage' deals with which war?
 - a) Crimean war
 - b) Civil war
 - c) World war
 - d) Holy war
- iv) In 'The Glass Menagerie', Unicorn symbolises
 - i) respect
 - j) sacrifice
 - k) courage
 - l) broken heart

12.Fill in the blanks with suitable answers.

- i) _____ deals with politics of feminism.
- ii) Jim Conklin is a character in _____.
- iii) The play 'The Glass Menagerie' takes place in _____ apartment.
- iv) _____ has slight physical defect(a limp).

13.Match the following groups.

<u>Group-A</u>	<u>Group-B</u>
a) Home Burial	1.1944
b) The Red Badge of courage	2.1865
c) The glass Menagerie	3.1914
d) American Civil War	4.1895

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BA-Special English

VI -Semester (w.e.f. 2019-20)

Cluster Elective VIII-A-2, American Literature-2

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I Poetry	1(2)	1(2)	12(24)
Module – II Drama	1(2)	1(2)	12(24)
Module – III Prose-1	1(2)	1	12(20)
Module – IV Prose-2	1(2)	1(2)	12(24)
Module – V Short Story	1(2)	1	12(20)
Total Marks	40(80)	20(32)	60(112)

III Year, Semester VI: Paper VIII
Cluster Elective VIII-A-2
American Literature-2

Unit	Module	Topic	Marks
1	Poetry	Robert Frost: <i>Mending Wall</i> Langston Hughes: <i>I,too</i>	12
2	Drama	Arthur Miller : <i>The Death of a Salesman</i>	12
3	Prose -1	Mark Twain: <i>The Adventures of Tom Sawyer</i>	12
4	Prose – 2	Nathaniel Hawthorne: <i>The Scarlet Letter.</i>	12
5	Short Story	Edgar Allan Poe: <i>The Tell Tale Heart</i>	12
Internals : 40			Total marks:60

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Department of English

III Year BA - Special English

Semester-VI, Paper-VIII A-2

Time: 3 Hours

Model Question Paper

Max. Marks: 60

Section – A

**I. Answer all the questions in about 200 words each:
5X8=40M**

1. a) Discuss briefly Frost's theme of conflict with reference to "Mending Wall".
(Or)
b) Write a critical appreciation of the poem "I, too".
2. a) Estimate Arthur Miller as a representative playwright of America.
(Or)
b) Sketch the character of 'Willy Loman' in the play "The Death of a Salesman".
3. a) How does Tom Sawyer change over the course of the story.
(Or)
b) Enumerate the greatness of Mark Twain as an American novelist.
4. a) Hawthorne's novel 'The Scarlet Letter' is an allegory – Discuss.
(Or)
b) Give an account of Hawthorne's Artistry in "The Scarlet Letter".
5. a) Write the summary of Allan Poe's short story "The Tell Tale Heart".
(Or)
b) Justify the significance of the title of the story "The Tell Tale Heart".

Section – B

II. Answer any FIVE questions in 100 words each. 5x4=20M

6. Attempt a character sketch of author's neighbour in Mending Wall.
7. Write a note on the character of Biff Lowman.
8. Picaresque Novel.
9. Sketch the character of Arthur Dimmisdale.
10. Write a note on setting and atmosphere depicted in 'The Tell Tale Heart'.
11. Choose the correct option from the alternatives.
i) The poem 'I, Too' is about yearning for

a) spirituality

- b) dominance
- c) equality
- d) justice
- ii) The play 'The Death of a Salesman' is set in
 - a) Washington
 - b) California
 - c) New York
 - d) Ill ones
- v) 'The Scarlet Letter' set in which century?
 - a) 18th
 - b) 17th
 - c) 19th
 - d) 20th
- vi) What does the old man's eye symbolize in 'The Tell Tale Heart'?
 - a) Love in the heart
 - b) Man in the society
 - c) Soul of the Narrator
 - d) Pictures in the mind

12.Fill in the blanks with suitable answers.

- i) In ' Mending Wall', neighbors met during _____time.
- ii) According to Langton Hughes, being_____ is beautiful.
- iii) Linda is a character in_____.
- iv) Hester prynne's husband is_____.

13.Match the following groups.

- | <u>Group-A</u> | <u>Group-B</u> |
|------------------------|----------------|
| a) I, Too | 1.1949 |
| b) Death of a Salesman | 2.Boston |
| c) The Scarlet Letter | 3.racism |
| d) The Tell Tale Heart | 4.1843 |

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**BA-Special English
VI -Semester (w.e.f. 2019-20)
Paper-VIII A-3
American Literature-3**

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I Poetry	1(2)	1(2)	12(24)
Module – II Drama	1(2)	1(2)	12(24)
Module – III Prose-1	1(2)	1	12(20)
Module – IV Prose-2	1(2)	1(2)	12(24)
Module – V Short Story	1(2)	1	12(20)
Total Marks	40(80)	20(32)	60(112)

**III Year, Semester VI:
Cluster Elective Paper-VIIIA-3
American Literature-3**

Unit	Module	Topic	Marks
1	Poetry	Emily Dickinson: <i>Success is Counted Sweetest</i> Walt Whitman: <i>O Captain! My Captain!</i>	12
2	Drama	Eugene O'Neill: <i>Long day's Journey into Night</i>	12
3	Prose 1	Ernest Hemingway: <i>The Old Man and the Sea</i>	12
4	Prose 2	Martin Luther King: <i>I Have a Dream</i>	12
5	Short Story	O'Henry: <i>After Twenty Years</i>	12
Internals : 40			Total : 60

Reference Books:

- i. Baym, Nina, ed. *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2007. Print.
2. Skipp, Francis E. *American Literature*, Barron's Educational, 1992.
3. Gray, Richard. *A History of American Literature*. Blackwell, 2004.

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Department of English

III Year BA - Special English- American Literature-3

Semester-VI, Paper-VIII A-3

Time: 3 Hours

Model Question Paper

Max. Marks: 60

Section – A

**I. Answer all the questions in about 200 words each:
5X8=40M**

1. a) “Only failures understand the meaning of Success”. Explain.
(Or)
b) Write a critical appreciation of the poem ‘O Captain ! My Captain !’.
2. a) What role does past play in O’Neill’s ‘Long day’s Journey into Night’.
(Or)
b) Explain Neill’s art of characterization with reference to ‘Long days Journey into Night’.
3. a) Write a general estimate of Hemingway novelist.
(Or)
b) Sketch the character of Santiago in ‘The Old Man and the Sea’.
4. a) Narrate the Central idea of Martin Luther King’s ‘I Have A Dream’.
(Or)
b) Give an account of the conditions of the Negroes as outlined by Martin Luther King in ‘I Have A Dream’.
5. a) Enumerate the greatness of O Henry as a short story writer.
(Or)
b) Sketch the character of Bob in the story ‘ After Twenty Years’.

Section –B

II. Answer any FIVE questions in 100 words each. 5x4=20M

6. Write a note on Dickinson’s style and technique adopted in the poem .
7. What are the major conflicts within the Tyrone family?
8. Role of Manolin in the novel
9. What kind of America does king envisage in his speech “I Have a Dream”
10. How is Jimmy Wells described in the short story?
11. Choose the correct option from the alternatives.
 - i) What is the meaning of ‘purple host’ in the Emily Dickinson’s poems

- a) Sea
 - b) Triumph
 - c) Royal army
 - d) War
- ii) Long day's journey into Night is a _____ play.
- a) Psychological play
 - b) Philosophical play
 - c) Autobiographical play
 - d) Morality play
- iii) What does 'mast' represent in "The Old Man And The Sea".
- a) Boat
 - b) Sea
 - c) Cross
 - d) Anchor
- iv) I Have A Dream is a _____ by Martin Luther King Jr.
- a) novel
 - b) Essay
 - c) Radio Talk
 - d) Public speech

12.Fill in the blanks with suitable answers.

- i) In "O Captain! My Captain! " fallen captain refers to _____.
- ii) The Drama "Last day's journey into Night" dates back to _____.
- iii) Martin Luther King is an _____.
- iv) After 20 years is a story of _____.

13.Match the following groups.

- | <u>Group-A</u> | <u>Group-B</u> |
|----------------------------------|---------------------------|
| a) O Captain! ,My Captain!. | 1.1952 |
| b) Last day's journey into night | 2.a noted criminal |
| c) Old Man And The Sea | 3.theme is masculine love |
| d) Silky Bob | 4.James Tyrone |

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

BA-Special English

VI –Semester, Paper VIII B-1 (w.e.f. 2019-20)

Indian Writing in English / Translation-1

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I (<u>Poetry</u> : Henry Derozio: <i>The Harp of India</i> Naidu: <i>In the Bazaars of Hyderabad</i> A.K. Ramanujan: <i>A River</i>)	1(2)	1(2)	12(24)
Module – II (<u>Drama</u> : Mahesh Dattani: <i>Dance Like a Man</i>)	1(2)	1(2)	12(24)
Module – III (<u>Prose-1</u> R.K.Narayan: <i>The Guide</i>)	1(2)	1	12(20)
Module – IV (<u>Prose-2</u> _Munshi Premchand: <i>The Child</i>)	1(2)	1(2)	12(24)
Module – V (<u>Short Story</u> : Sudha Murthy: <i>How I taught My Grandmother to Read</i>)	1(2)	1	12(20)
Total Marks	40(80)	20(32)	60(112)

Indian Writing in English / Translation-1
III Year, Semester VI, Cluster Elective Paper-VIII-B-1

Unit	Module	Topic	Marks
1	Poetry	Henry Derozio: <i>The Harp of India</i> Naidu: <i>In the Bazaars of Hyderabad</i> A.K. Ramanujan: <i>A River</i>	12
2	Drama	Mahesh Dattani: <i>Dance Like a Man</i>	12
3	Prose -1	R.K.Narayan: <i>The Guide</i>	12
4	Prose – 2	MunshiPremchand: <i>The Child</i>	12
5	Short Story	Sudha Murthy: <i>How I taught My Grandmother to Read</i>	12
Internals 40			60

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

III Year BA - Special English- Indian Writing in English / Translation-1

Semester-VI, Paper-VIII B-1

Time: 3 Hours

Model Question Paper

Max. Marks: 60

Section – A

I. Answer all the questions in about 200 words each:

5X8=40M

1. a) How do you interpret the poem "The Harp of India" by Henry Louis Vivian Derozio?
(Or)
b) Discuss the Indianness in Naidu's poem 'In the Bazaars of Hyderabad'
2. a) Give a critical Analysis of Mahesh Dattani's play 'Dance like a Man'
(Or)
b) What is the theme of Mahesh Dattani's play 'Dance like a Man'?
3. a) What literary technique does RK Narayan use in the story "The Guide"?
(Or)
b) 'Raju is one of the most complex characters of R. K. Narayan'. Discuss.
4. a) Sketch the character of Gangu.
(Or)
b) Justify the title of the story, 'The Child'.
5. a) Describe grandmother's passion for literature
(Or)
b) Give the character sketch of the grandmother as depicted in the story "How I Taught My Grandmother to Read".

Section –B

II. Answer any FIVE questions in 100 words each.

5x4=20M

6. Explain the repetition in the poem "A River" by A. K. Ramanujan.
7. Discuss the conflict between the three generations in 'Dance like a Man'
8. Is Raju a transformed man by the end of the novel? Justify your answer.
9. Why did narrator discourage Gangu from marrying the woman?
10. What message does the story 'How I Taught My Grandmother to Read'?

11. Choose the correct option from the alternatives.

- i) The daughter of Jairaj and Ratna
 - a) Gita
 - b) Lata
 - c) Sita
 - d) Anita
- ii) The Protagonist of 'The Guide' is known as _____ Raju
 - a) Royal
 - b) Rowdy
 - c) Railway
 - d) Bookstall
- iii) 'The happiness of an orphan girl is more important than worshipping Lord Venkateswara at Kashi'....The speaker of these words is
 - a) Sudha Murty
 - b) Sudha Murty's grandmother
 - c) The protagonist of the story 'Kashi Yatre'
 - d) Sudha Murty's father
- iv) Gangu married _____
 - a) Sumati
 - b) Chandini
 - c) Gomti
 - d) Padmavati

12. Fill in the blanks with suitable answers.

- 1) The city mentioned in the poem 'A River' is _____
- 2) Rosie changes her name to _____
- 3) Kashi Yatre was a story published in the magazine named _____
- 4) Sudha Murty was _____ years old when she taught her grandmother how to read

13. Match the following.

Group-A

- 1) Marco
- 2) Gangu
- 3) Jairaj
- 4) Triveni

Group-B

- a) Writer
- b) Dancer
- c) Archeologist
- d) Servant

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

BA-Special English

VI –Semester, Paper-VIII B-2 (w.e.f. 2019-20)

Indian Writing in English / Translation-2

Semester-End Examination under CBCS Pattern

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I (<u>Poetry</u> : Kamala Das: <i>An Introduction</i> Kolatkarr : <i>An Old Woman</i> Chitre: <i>Felling of the Banyan Tree</i>)	1(2)	1(2)	12(24)
Module – II (<u>Drama</u> : Vijay Tendulkar: <i>Kanyadan</i>)	1(2)	1(2)	12(24)
Module – III (<u>Prose-1</u> Mulk Raj Anand: <i>The Untouchable</i>)	1(2)	1	12(20)
Module – IV (<u>Prose-2</u> Vandana Shiva: <i>Everything I Need to Know I Learned in the Forest</i>)	1(2)	1(2)	12(24)
Module – V (<u>Short Story</u> : Chitra Banerjee Divakaruni: <i>Mrs. Datta Writes a Letter</i>)	1(2)	1	12(20)
Total Marks	40(80)	20(32)	60(112)

III Year, Semester VI, Cluster Elective Paper-VIII-B-2
Indian Writing in English / Translation-2

Unit	Module	Topic	Marks
1	Poetry	Kamala Das: <i>An Introduction</i> Kolarkar : <i>An Old Woman</i> Chitre: <i>Felling of the Banyan Tree</i>	12
2	Drama	Vijay Tendulkar: <i>Kanyadan</i>	12
3	Prose 1	Mulk Raj Anand: <i>The Untouchable</i>	12
4	Prose 2	Vandana Shiva: <i>Everything I Need to Know I Learned in the Forest</i>	12
5	Short Story	Chitra Banerjee Divakaruni: <i>Mrs. Datta Writes a Letter</i>	12
Internals 40			60 Marks

Reference Books:

1. K. R. S. Iyengar: *Indian Writing in English*
2. C.D.Narasimhaiah: *The Swan and the Eagle*
3. Lakshmi Chandra: *Lights on (Vols I and II)*

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

III Year BA - Special English- Indian Writing in English / Translation-2

Semester-VI, Paper-VIII B-2

Time: 3 Hours

Model Question Paper

Max. Marks: 60

Section – A

I. Answer all the questions in about 200 words each:

5X8=40M

1. a) What does Kamal Das say about the problems of self-identity and freedom in the poem 'An Introduction'?
(Or)
b) Give a critical analysis of "An Old Woman" by Arun Kolatkar'
2. a) Justify the title of the play 'Kanyadan' (Or)
b) "Kanyadan" by Vijay Tendulkar highlights the class-divide. Discuss
3. a) Discuss the plot and the theme of Mulk Raj Anand's 'Untouchable'.
(Or)
b) Sketch the character of Bakha.
4. a) Tagore saw unity with nature as the highest stage of human evolution." Do you think consumerism and accumulation of wealth comes in the way of realizing Tagore's vision of human evolution?
(Or)
b) Why is it important to promote biodiversity intensive farming? How did Vandana Shiva achieve it?
5. a) What kind of woman is Mrs. Dutta? Discuss.
(Or)
b) Describe the cultural conflicts mentioned in Chitra Divakaruni's "Mrs. Dutta Writes a Letter"

Section – B

II. Answer any FIVE questions in 100 words each. 5x4=20M

6. Write about the autobiographical element in the poem 'Felling of the Banyan Tree'
7. Do you think Nath's speech about Arun's autobiography is hypocritical? Why?
8. What purpose does Sohini's assault serve in Untouchable?

9. Write about Vandana Shiva's views on 'forest' and 'freedom'.

10. Does Mrs. Dutta answer her Calcutta friend's question about whether or not she is happy in America? Why?

11. Choose the correct option from the alternatives.

- i) The speaker in 'An Introduction' can speak in ____ languages
 - a) two
 - b) three
 - c) four
 - d) seven
- ii) _____ held the view that through science and inventions Nature can be conquered and subdued.
 - a) Tagore
 - b) Francis Bacon
 - c) Carolyn Merchant
 - d) Jagdish Chandra Bose
- iii) The novel 'The Untouchable' is set in the fictional Indian town of Untouchable_____
 - a) Malgudi
 - b) Bulashah
 - c) Rajnagar
 - d) Sitapur
- iv) Mrs. Dutta's friend lives in
 - a) New Delhi
 - b) Calcutta
 - c) Mumbai
 - d) Chennai

12. Fill in the blanks with suitable answers.

- 1) The autobiography dealing with the theme of oppression and miserable condition of the poor – the lower class is written by_____
- 2) Charat Singh is a famous _____ player
- 3) _____ Movement is highlighted in the essay 'Everything I Need to Know I Learned in the Forest.'
- 4) Chitra Divakaruni's "Mrs. Dutta Writes a Letter" was included in Divakaruni's short story collection '_____'

13. Match the following.

Group-A

- 1) Kamaladas
- 2) Nath Devlalikar
- 3) Mrs. Dutta
- 4) Bakha

Group-B

- a) Sweeper
- b) Resident of San Francisco
- c) Keralite
- d) MLA

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

BA-Special English

VI –Semester, Paper-VIII B-3 (w.e.f. 2019-20)

Indian Writing in English / Translation-3

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I (<u>Poetry</u> : Toru Dutt: <i>Our Casuarina Tree</i> Nissim Ezekiel: <i>The Professor</i> Keki. N.Daruwallah: <i>Fish</i>)	2(4)	2(2)	24(40)
Module – II (<u>Drama</u> : Rabindranath Tagore: <i>The Post Office</i>)	1(2)	1(2)	12(24)
Module – III (<u>Novel-1</u> Raja Rao: <i>Kanthapura</i>)	1(2)	1(2)	12(24)
Module – IV (<u>Novel-2</u> R.K.Narayan: <i>The Vendor of Sweets</i>)	1(2)	1(2)	12(24)
Total Marks	40(80)	20(32)	60(112)

III Year, Semester VI, Cluster Elective Paper-VIII-B-3
Indian Writing in English / Translation-3

Unit	Module	Topic	Marks
1	Poetry	Toru Dutt: <i>Our Casuarina Tree</i> Nissim Ezekiel: <i>The Professor</i> Keki. N.Daruwallah: <i>Fish</i>	24
2	Drama	Rabindranath Tagore: <i>The Post Office</i>	12
3	Novel 1	Raja Rao: <i>Kanthapura</i>	12
4	Novel 2	R.K.Narayan: <i>The Vendor of Sweets</i>	12
Internals: 40			60

**Ref
ere
nce
s:**

1.
K.R

.S Iyengar: *Indian Writing in English*, 1985.

2. C.D.Narasimhaiah: *The Swan and the Eagle*, 1969.

3 . William Walsh: *Indian Literature in English*, 1990.

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

III Year BA, Special English- Indian Writing in English / Translation-3

Semester-VI, Paper-VIII B-3

Time: 3 Hours

Model Question Paper

Max. Marks: 60

Section – A

I. Answer all the questions in about 200 words each:

5X8=40M

1. a) Describe how the tree is associated with various things in the poem 'Our Casuarina Tree?'
(Or)
b) Discuss the Indianness in Nissim Ezekiel's poem 'The Professor'
2. a) Analyze various themes mentioned in the poem "Our Casuarina Tree"
(Or)
b) Write the summary of the poem 'Fish'
3. a) Give a critical analysis of Tagore's art of characterization in 'The Post Office'
(Or)
b) Discuss the major themes of Rabindranath Tagore's The Post Office.
4. a) Sketch the character of Moorthy.
(Or)
b) The three primary antagonists of the novel 'Kanthapura' are Bade Khan, Bhatta, and Venkamma. What parts of the pre-existing social structure does each character represent, and why are they trying to preserve this society?
5. a) Describe the theme of marriage in The Vendor of Sweets.
(Or)
b) Explain how the theme of "tradition verses modernity" is presented in 'The Vendor of Sweets'.

Section –B

II. Answer any FIVE questions in 100 words each.

5x4=20M

6. Write a brief note on the poetic style in 'Fish'
7. The poem 'The Professor' can be classified as a dramatic monologue. Justify your answer.
8. Write a brief note on the imaginative mind of Amal.

9. Moorthy is deeply committed to nonviolence as a protest method. Do you believe this method of protest is more or less effective than it was in the days of the Salt March?

10. Analyze Narayan's 'The Vendor of Sweets' as post-colonial writing.

11. Choose the correct option from the alternatives.

- i) Who is the 'black sheep' in the poem 'The Professor'?
 - a) The Professor's first son
 - b) The Professor's second son
 - c) The Professor's third son
 - d) The Professor himself
- ii) _____ is the little flower girl in the play 'The Post Office'
 - a) Sudha
 - b) Suma
 - c) Tulasi
 - d) Radha
- iii) The novel 'Kanthapura' is narrated by _____
 - a) Moorthy
 - b) Achakka
 - c) Rangamma
 - d) Narsamma
- iv) Grace is _____ girl
 - a) a half-Korean
 - b) a half-American
 - c) a Russian
 - d) both 'a' and 'b'

12. Fill in the blanks with suitable answers.

- 1) The large vine crawling around the tree is compared to _____
- 2) _____ wrote the preface to the play 'The Post Office'
- 3) Moorthy tries his best to promote the teachings of _____
- 4) Mali is uninterested in the business and wants to be a _____

13. Match the following.

Group-A

- 1) Sheth
- 2) Amal
- 3) Bade Khan
- 4) Jagan

Group-B

- a) Vendor
- b) Police man
- c) Madhav's adopted child
- d) Professor

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BA-Special English

Paper-VIII C-1, VI Semester (w.e.f. 2019-20)

Commonwealth Literature -1

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I (<u>Poetry</u> : A.D.Hope: <i>Australia</i> , <i>The Death of the Bird</i>)	2(4)	2(2)	24(40)
Module – II (<u>Drama</u> Ray Lawler : <i>Summer of the Seventeenth Doll</i>)	1(2)	1(2)	12(24)
Module – III (<u>Novel-1</u> Chinua Achebe: <i>Arrow of God</i>)	1(2)	1(2)	12(24)
Module – IV (<u>Novel-2</u> Alan Paton: <i>Cry the Beloved Country</i>)	1(2)	1(2)	12(24)
Total Marks	40(80)	20(32)	60(112)

III Year, Semester VI, Cluster Elective Paper-VIII-C-1
Commonwealth Literature -1

Unit	Module	Topic	Marks
1	Poetry	A.D.Hope: <i>Australia, The Death of the Bird</i>	24
2	Drama	Ray Lawler : <i>Summer of the Seventeenth Doll</i>	12
3	Novel 1	Chinua Achebe: <i>Arrow of God</i>	12
4	Novel 2	Alan Paton: <i>Cry the Beloved Country</i>	12
Internals 40			60

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A) VISAKHAPATNAM

**Department of English
III Year BA-Special English
Semester-VI, Paper VIII-C-1
Commonwealth Literature-1**

Time: 3 Hours

Max. Marks: 60

SECTION –A

- I. Answer all the questions in about 200 words each: 5x8=40M
- 1) a) Explain the theme of the poem 'Australia'.
Or
b) Analyse different figures of speech in the poem 'Death of the Bird'
 - 2) a) Discuss the structure of plot in the play 'Summer of the seventeenth Doll'
Or
b) What are the dramatic techniques used by Ray Lawler in his play?
 - 3) a) Describe the socio-political structure of Nigeria as presented in 'Arrow of God'
Or
b) How Chinua Achebe portrayed the character of Ezeulu as the representative of human flaw?
 - 4) a) Discuss the central problem of the novel 'Cry the Beloved Country'
Or
b) Analyse the characters Stephen Kumalo as the representative of black society and James Jarvis as the representative of white society
 - 5) a) Write on the central theme of the novel 'Arrow of God'
Or
b) Critically examine Ray Lawler's portrayal of the life style of the characters in his play 'Summer of the seventeenth Doll'

SECTION-B

- II. Answer any FIVE questions
6. What is the symbolic meaning of the bird in the poem 'Death of the Bird'?
 7. Bring out the imagery in the poem 'Australia'
 8. Write a short on Allegory?
 9. Comment on the plot of the novel 'Arrow of God'.
 10. What are the racial elements in the novel 'Cry the Beloved Country'.
 11. Choose the correct option from the alternatives.
 - i) A.D. Hope was born in

- a) Cooma b) Nigeria c) Italy d) England
- ii) 'The Wandering Islands' is written by
 - a) W.B. Yeats b) A. D. Hope c) Chinua Achebe d) Alan Paton
- iii) Ray Lawler is
 - a) Actor b) Dramatist c) Producer d) All
- iv) Arrow of God
 - a) 1958 b) 1964 c) 1960 d) 1970

12. Fill in the blanks with suitable answers.

- 1) A.D. Hope was influenced by _____
- 2) Ezelu is the priest of _____
- 3) Chinua Achebe worked at _____ college.
- 4) Too late the Phalarope is written by _____

13. Match the following groups.

Group- A

- i) Chinua Achebe
- ii) Alan Paton
- iii) A.D Hope
- iv) Ray Lawler

Group –B

- a) Kid Stakes
- b) Anti- apartheid Activist
- c) W.H.Auden
- d) Things Fall Apart

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BA-Special English

VI –Semester, Paper VIII C-2 (w.e.f. 2019-20)

Commonwealth Literature -2

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I (<u>Poetry</u> : Chinua Achebe: <i>Refugee</i> <i>Mother and Child</i> Christopher Okigbo: <i>Watermaid</i>)	2(4)	2(2)	24(40)
Module – II (<u>Drama</u> Athol Fugard: <i>Hello and Goodbye</i>)	1(2)	1(2)	12(24)
Module – III (<u>Novel-1</u> V.S.Naipaul: <i>A House for Mr. Biswas</i>)	1(2)	1(2)	12(24)
Module – IV (<u>Novel-2</u> Nadine Gordimer: <i>July's People</i>)	1(2)	1(2)	12(24)
Total Marks	40(80)	20(32)	60(112)

III Year, Semester VI, Cluster Elective Paper-VIII-C-2

Unit	Module	Topic	Marks
1	Poetry	Chinua Achebe: <i>Refugee Mother and Child</i> Christopher Okigbo: <i>Watermaid</i>	24
2	Drama	Athol Fugard: <i>Hello and Goodbye</i>	12
3	Novel 1	V.S.Naipaul: <i>A House for Mr. Biswas</i>	12
4	Novel 2	Nadine Gordimer: <i>July's People</i>	12
Internals 40			60

Commonwealth Literature -2

Dr,V. S. KRISHNA GOVT. DEGREE COLLEGE (A) VISAKHAPATNAM

**Department of English
III Year BA-Special English
Semester-VI, Paper VIII-C-2
Commonwealth Literature-2**

Time: 3 Hours

Max. Marks: 60

SECTION –A

- I. Answer all the questions in about 200 words each: 5x8=40M
- 1) a) Refugee Mother and Child is a celebration of motherhood. Explain.
Or
b) Comment on the structure of the poem ‘Refugee Mother and Child’.
- 2) a) How does the poem “Watermaid ” raises the question of social consciousness?
Or
b) Critically comment on the use of Landscape as a symbol in the poetry of Christopher Okigbo.
- 3) a) Elucidate ‘Hello and Goodbye ’as a powerful piece of social commentary.
Or
b) Discuss the structure of plot in the play ‘Hello and Goodbye’.
- 4) a) What is the central theme of ‘A House for Mr. Biswas’?
Or
b) What are some of the social concerns and themes portrayed in ‘A House for Mr. Biswas’.
- 5) a) When July takes the Smales family to his land and as come to depend on him for their protection, is he still his servant? Discuss the change in his relationship with them?
Or
b) **How do you explain Maureen's mistrust of July? Is he deserving of her suspicions or are they merely a projection?**

SECTION-B

- II. Answer any FIVE questions: 5x4=20 M
- 6) **Discuss briefly the chief's position on black liberation and analyze other various reactions to it, from Bam and Maureen, to July and Daniel.**
- 7) Where can symbolism be found in ‘A House of Mr.Biswas’?
- 8) How is the combing child’s hair similar to putting flowers on grave?
- 9) Write a short note on Symbolism?

10) Write a short note on apartheid era?

11) Choose the correct option from the alternatives.

- i) Child Imagery is used in which of the poems
 - a) No longer at Ease b) No Good Friday
 - c) Refugee Mother and Child d) None
- ii) Chinua Achebe was born in
 - a) 1930 b) 1932 c) 1945 d) 1940
- iii) The House of Gun is the work of
 - a) Nadine Gordimer b) Athol Fugard
 - c) Christopher Okigbo d) V.S.Naipaul
- iv) Who is the Trinidad born British Writer from the following?
 - a) V.S.Naipaul b) Nadine Gordimer
 - c) Christopher Okigbo d) Athol Fugard

12) Fill in the blanks with suitable answers.

- i) Christopher Okigbo fought and died for _____ Independence.
- ii) V.S. Naipaul received the Nobel Prize in the year _____
- iii) No longer at Ease is written by _____
- iv) Elegy for Alto is _____

13) Match the following groups.

Group –A

- i) Chinua Achebe
- ii) V.S. Naipaul
- iii) Nadine Gordimer
- iv) Athol Fugard

Group –B

- a) No-Good Friday
- b) No longer at Ease
- c) The Conservationist
- d) The Mystic Masseur

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

BA-Special English

VI -Semester Paper-VIII C-3 (w.e.f. 2019-20)

Commonwealth Literature -3

Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 60

Module	Essay Questions 8 Marks	Short Answer Question 4 Marks	Marks Allotted to the Module
Module – I (<u>Poetry</u> : Margaret Atwood: <i>In the Secular Night</i> Rosemary Sullivan: <i>The Fugitive Heart</i>)	2(4)	2(2)	24(40)
Module – II (<u>Drama</u> Wole Soyinka: <i>The Dance of Forests</i>)	1(2)	1(2)	12(24)
Module – III (<u>Novel-1</u> Zakes Mda: <i>Rachel's Blue</i>)	1(2)	1(2)	12(24)
Module – IV (<u>Novel-2</u> Buchi Emecheta: <i>A Kind of Marriage</i>)	1(2)	1(2)	12(24)
Total Marks	40(80)	20(32)	60(112)

III Year, Semester VI, Cluster Elective Paper-VIII-C-3
Commonwealth Literature -3

Unit	Module	Topic	Marks
I	Poetry	Margaret Atwood: <i>In the Secular Night</i> Rosemary Sullivan: <i>The Fugitive Heart</i>	24
II	Drama	Wole Soyinka: <i>The Dance of Forests</i>	12
III	Novel 1	Zakes Mda: <i>Rachel's Blue</i>	12
IV	Novel 2	Buchi Emecheta: <i>A Kind of Marriage</i>	12
Internals 40			Total: 60 M

References:

1. Leela Gandhi: *The Post Colonial Theory* (1998)
2. Bill Ashcroft (Ed): *The Empire Writes Back*(London: Routledge.1989)
3. C.D.Narasimhaiah: *Awakened Conscience*(1978)

Dr, V. S. KRISHNA GOVT. DEGREE COLLEGE (A) VISAKHAPATNAM

**Department of English
III Year BA-Special English
Semester-VI, Paper VIII-C-3
Commonwealth Literature-3**

Time: 3 Hours

Max. Marks: 60

SECTION –A

I. Answer all the questions in about 200 words each: 5x8=40M

1) a) Explain the theme of the poem 'In the secular Night'.

Or

b) Analyse different figures of speech in the poem 'In the secular Night'.

2) a) Critically appreciate the poem 'The Fugitive Heart'.

Or

b) Comment on the use of symbolism in the 'The Fugitive Heart'

3) a) "Soyinka has a remarkable ability to combine the dramatic and theatrical device of peripeteia with the metaphysical experience of transition". Elaborate.

Or

b) The special about the moral content of Soyinka's drama is it's metaphysical dimension. Explain.

4) a) 'Marriage as an institution is painted as complex, often times oppressive, and along with it comes social stature and expectations'. Elaborate with reference to 'A Kind of Marriage'

Or

b) 'Amina provides a reflective and questioning voice in the whole book challenging norms and attitudes'. Critically interpret in the feministic perspective?

5) a) Mda's insights into the hopes and sufferings of human relationships, into the pains of truth telling, and into American culture are as poignant as ever." Comment critically.

Or

b) Substantiate with excerpts, what happens when a rapist fights for parenting rights over the rape-conceived child.

SECTION-B

II) Answer any five questions.

5x4= 20

6) Portray the character of Maria with reference to "A Kind of Marriage"?

7) Write note on metaphysical conceit.

8) How is symbolism used in the 'In the Secular Night'?

9) Comment on Apartheid in south Africa.

10) Describe the character Nathan Hamilton in "The Fugitive Heart"

11) Choose the correct option from the alternatives.

- i) Find Margaret Atwood's work from the following
 - a) The Joys of Motherhood
 - b) King Baabu
 - c) The Blind Assassin
 - d) Shadow Maker
- ii) Wole Soyinka was born in
 - a) 1937 b) 1939 c) 1944 d) 1948
- iii) Margaret Atwood is a
 - a) Canadian b) Nigerian c) South African d) Sudanese
- iv) Shadow Maker is written by
 - a) Margaret Atwood
 - b) Buchi Emecheta
 - c) Rosemary Sullivan
 - d) Zakes Mda

12) Fill in the blanks with suitable answers.

- i) Wole Soyinka won _____ in Literature in 1986.
- ii) The Lion and the Jewel is written by _____
- iii) Margaret Atwood asserted that "The Edible Woman" is a social _____
- iv) _____ is the first African to be honoured with Nobel Prize in that category.

13) Match the following groups.

Group- A

- i) The Heart of Redness
- ii) The Robber Bride
- iii) The Space a Name Makes
- iv) The Road

Group -B

- a) Wole Soyinka
- b) Zakes Mda
- c) Margaret Atwood
- d) Rosemary Sullivan

Overall Structure of the Syllabus/Curriculum

Year	Semester	Paper	Category	Hrs/week	Credits	Marks	Internal	External
1	I	I	Core	5	4	100	25	75
	II	II	Core	5	4	100	25	75
2	III	III	Core	5	4	100	25	75
	IV	IV	Core	5	4	100	25	75
3	V	V	Core	5	4	100	25	75
		VI	Core	5	4	100	25	75
	VI	VII	Elective (A) or (B) or (C)	5	4	100	25	75
		VIII	Cluster Electives (A1+A2+A3) or (B1+B2+B3) or (C1+C2+C3)	5	4	100	25	75
				5	4	100	25	75
				5	4	100	25	75

Note: Student Activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models and Watching videos are Part of Curriculum in all papers. The teacher shall identify appropriate activities for each unit and assign them to the students for improving domain skills.

ADD-ON COURSE
**ENGLISH FOR
EMPLOYMENT**

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM
ADD-ON COURSE ON

‘ENGLISH FOR EMPLOYMENT’

(w.e.f. 2019-20)

Semester-End Examination under CBCS Pattern
Blue Print For Paper Setter

Time: 3 Hrs

Max. Marks: 50

Module	Essay Questions 5Marks	Objective Questions 1 Mark	Marks Allotted to the Module
I. Descriptive			
1. Expansion of Proverb /Sayings	1(1)	-	25(40)
2. Writing a Paragraph using the given words/phrases	1(1)		
3. Précis Writing	1(1)		
4. Essay writing	1(1)		
5. Letter writing (Informal)	1(1)		
6. Letter writing (Formal)	1(1)		
7. Note Making	1(1)		
8. Report Writing	1(1)		
II. Objective			
1. Parts of Speech	-	1(1)	
2. Articles	-	1(1)	
3. Prepositions			
4. Tenses	-	1(1)	
5. Subject –Verb Agreement	-	1(1)	
6. Question Tags	-	1(1)	

7. Active and Passive voice	-	1(1)	25(25)
8. Reported Speech	-	1(1)	
9. Degrees of Comparison	-	1(1)	
10. Error Identification in a sentence	-	1(1)	
11. Spelling	-	1(1)	
12. Punctuation	-	1(1)	
13. Synonyms	-	1(1)	
14. Antonyms	-	1(1)	
15. One Word Substitutes	-	1(1)	
16. Idioms and Phrases	-	1(1)	
17. Words often confused	-	1(1)	
18. Sentence Improvement	-	1(1)	
19. Rearrangement of Jumbled Sentences	-	1(1)	
20. Cloze Test	-	3(3)	
21. Reading Comprehension	-	3(3)	

ADD-ON COURSE
ENGLISH FOR EMPLOYMENT

SYLLABUS

Section –A (Descriptive)

1. Expansion of Proverb /Sayings
2. Writing a Paragraph using the given words/phrases
3. Précis Writing
4. Essay writing
5. Letter writing (Informal)
6. Letter writing (Formal)
7. Note Making
8. Report Writing

Section –B (Objective)

- 22.Parts of Speech
- 23.Articles
- 24.Prepositions
- 25.Tenses
- 26.Subject –Verb Agreement
- 27.Question Tags
- 28.Active and Passive voice
- 29.Reported Speech
- 30.Degrees of Comparison
- 31.Error Identification in a sentence
- 32.Spelling
- 33.Punctuation
- 34.Synonyms
- 35.Antonyms
- 36.One Word Substitutes
- 37.Idioms and Phrases
- 38.Words often confused
- 39.Sentence Improvement
- 40.Rearrangement of Jumbled Sentences
- 41.Cloze Test
- 42.Reading Comprehension

MODEL PAPER

ADD-ON COURSE

ENGLISH FOR ENGLISH FOR EMPLOYMENT

Time: 3 Hours

Marks: 50

SEF

CTION-A

I. Answer any FIVE questions.

5X5=25M

1. ‘*Where there is will there is a way*’. Expand the proverb into a passage.

2. Write a paragraph using the hints given below.

An old man crossing the road – speeding vehicles – no one bothers – you offer help – the man expresses gratitude – your feelings

3. Read the following passage and make a précis.

The cinema is an outstanding wonder of this modern age. Apart from the great pleasure it gives us as a means of entertainment, it is many ways an education in itself and no regular patron of the cinema can ever be called illiterate. The cinema is also a very valuable asset to educationists in imparting knowledge. The film companies, from time-to-time, produce historical pictures and their pictures are of great importance to the teacher of history. A couple of hours spent in the company of historical personages dressed in the proper dress of that period can teach us far more than we can learn from a whole week’s browsing in a history text book. Even some of Shakespeare’s dramas and comedies have been filmed and we thereby gain a much better idea of the play than would be possible from a casual reading of it. But of the far greater importance is the use of the film in the teaching of science and industry. There are educational film companies which devote their time to the filming of the habits and customs of animals, insects, fishes, germs and numerous other branches of scientific life. We can see the hatching of the eggs of fish and their gradual development into large fishes; we can watch the unceasing activity of many kinds of germs and their effect on water, milk or blood. We can watch the opening and closing of flowers and leaves and the growth of grass and weeds.

All these actions and movements are greatly magnified on the screen. Such pictures are intensely interesting and are a great help to the cause of education.

4. Write an essay on '*Swacch Bharat*'
5. Write a letter to your father requesting him to send you Rs 5000/- as you are planning to go to Araku Valley along with your friends.
6. Write a letter to the Editor of a newspaper complaining about the bad roads in your locality.
7. **Read the following passage and make notes.**

Swine flu (swine influenza) is a respiratory disease caused by viruses (influenza viruses) that infect the respiratory tract of pigs, resulting in nasal secretions, a barking cough, decreased appetite, and listless behaviour. Swine flu produces most of the same symptoms in pigs as human flu produces in people. Swine flu can last about one to two weeks in pigs that survive. Swine influenza virus was first isolated from pigs in 1930 in the U.S. and has been recognized by pork producers and veterinarians to cause infections in pigs worldwide. In a number of instances, people have developed the swine flu infection when they are closely associated with pigs and likewise, pig populations have occasionally been infected with the human flu infection. Investigators decided the 2009 so-called "swine flu" strain, first seen in Mexico, should be termed novel H1N1 flu since it was mainly found infecting people and exhibits two main surface antigens, H1 and N1. Swine flu is transmitted from person to person by inhalation or ingestion of droplets containing virus from people sneezing or coughing; it is not transmitted by eating cooked pork products. Symptoms of swine flu in people are similar to the symptoms of regular human flu and include fever, cough, sore throat, body aches, headache, chills and fatigue. There are antiviral medicines you can take to prevent or treat swine flu. There is a vaccine available to protect against swine flu. You can help prevent the spread of germs that cause respiratory illnesses like influenza by covering your nose and mouth with a tissue when you cough or sneeze. Throw the tissue in the trash after you use it. Wash your hands often with soap and water, especially after you cough or sneeze. You can also use alcohol-based hand cleaners. Avoid touching your eyes, nose or mouth. Germs spread this way. Try to avoid close contact with sick people. Stay home from work or school if you are sick.

8. Write a news paper report on growing chain snatching incidents in the city.

SECTION-B

II. Choose the correct option.

25X1=25M

1. Swimming is good for health. (The underlined word is a/an____)
 1. Verb
 2. Noun
 3. Adjective
 4. Adverb
2. He is _____European. (Choose the correct ARTICLE. If no article is necessary, choose option '4')
 1. An
 2. A
 3. The
 4. No article
3. The teacher was angry _____ the student. (Choose the appropriate PREPOSITION)
 1. for
 2. at
 3. with
 4. by
4. In those days, I ____TV every day. (Choose the appropriate TENSE form)
 1. was watching
 2. watched
 3. had watched
 4. use to watch
5. Choose the sentence that has NO errors with regard to the usage of SUBJECT-VERB AGREEMENT
 1. The mother along with her two daughters is walking down the street.
 2. The trousers is very loose.
 3. Both Rohit and Kesav is going to the exhibition
 4. Neither the Headmaster nor the teachers has shown any interest in the activity.
6. Rajani sang well, _____ (Choose the appropriate QUESTION TAG to the above sentence)
 1. Was she?
 2. Wasn't she?
 3. Did she?

4. Didn't she?
7. Sachin scored the first double century in one day cricket.
(Choose the correct PASSIVE VOICE of the sentence)
1. Sachin was scored the first double century in one day cricket.
 2. Sachin was scored by the first double century in one day cricket.
 3. The first double century in one day cricket had been scored by Sachin.
 4. The first double century in one day cricket was scored by Sachin.
8. I said to her, "Is your father in?" (Choose the correct INDIRECT SPEECH)
1. I told her that her father was in.
 2. I asked her if her father was in.
 3. I enquired her if her father is in.
 4. I asked her father to be in.
9. Sindhu is one of the best badminton players in the world. (Change into COMPARATIVE DEGREE)
1. Sindhu is better than any badminton player in the world.
 2. No other badminton player is better than Sindhu
 3. Other badminton players in the world are not better than Sindhu
 4. Sindhu is better than most other badminton players in the world.
10. Mr. Rao will write (1)/ a science-fiction novel for his grand children(2) /by the end of next year.(3)/ No Error (4)

(Identify the number of the part that has an error. If there is no error, the answer is '4' i.e. 'No Error'.)

11. Identify the WRONGLY SPELT word
1. Grammar
 2. Twelfth
 3. Calendar
 4. Governor
12. Choose the correctly punctuated sentence
1. My niece is called pinky and she was born in may.
 2. My niece is called pinky and she was born in May.
 3. My niece is called Pinky and she was born in may.
 4. My niece is called Pinky and she was born in May.
13. It's a prudent decision. (Choose the correct SYNONYM of the underlined word)
1. sensible
 2. careless
 3. cruel
 4. silly
14. There is a dearth of honest politicians now
(Choose the correct ANTONYM of the underlined word)

1. Possibility
 2. Necessity
 3. Scarcity
 4. Plenty
15. Knowing/using more than one language
(Choose the appropriate ONE- WORD SUBSTITUTE to the given expression)
1. Polyandry
 2. Polygamy
 3. Polytheism
 4. Polyglot
16. Their servant is a snake in the grass. (Choose the alternative which best expresses the meaning of the underlined IDIOM)
1. Harmless fellow
 2. Faithfull person
 3. Ignorant fool
 4. Secret enemy
17. I write _____ everyday (Choose the alternative that best completes the sentence)
1. dairy
 2. dowry
 3. diary
 4. None of these
18. Find out the phrase which can correctly substitute the underlined part of the sentence. If the given sentence doesn't require any correction, choose the option (4) i.e. No improvement
If I was a bird, I would fly
1. were
 2. am
 3. will be
 4. No improvement
19. Read the following six jumbled sentences (A), (B), (C), (D), (E) and (F)
- A. He was unhappy as the other two didn't turn up
 - B. Rusty, Somi and Anil were good friends
 - C. He stood there for a long time waiting for his friends
 - D. One day they made a pledge to meet after ten years at the pool.
 - E. After ten years, Rusty went to the pool on the scheduled day.
 - F. They regularly played at a pool

What will be the proper sequence of the above sentences to form a meaningful paragraph?

1. BFDAEC
2. BDFEAC
3. BFDECA
4. BDECAF

(Q. No's 20 to 22) Directions: In the following passages there are blanks, each of which has been numbered. These numbers are printed below the passage and against each, four words are suggested, one of which fits the blank appropriately. Find out the appropriate word in each case.

Christopher Columbus is _____(21) to have discovered Guyana in 1498. The Dutch landed there in the late 16th century and the local Amerindians welcomed them as trading partners. _____ (22) the Dutch became permanent settlers and began ruling the country. Britain took _____ (23) the country in 1796, and ceded the country with Great Britain and named it British Guiana in 1831.

- | | | | |
|------------------|--------------|--------------|----------------|
| 20.(1) believing | (2) believed | (3) believer | (4) believably |
| 21.(1) Although | (2) So | (3) But | (4) As |
| 22.(1) on | (2) off | (3) by | (4) over |

Question No's (23-25): Read the following passage answer the questions that follow.

Swami Vivekananda (12 January 1863 – 4 July 1902), born Narendra Nath Datta, was an Indian Hindu monk and chief disciple of the 19th-century saint Ramakrishna. He was a key figure in the introduction of the Indian philosophies of Vedanta and Yoga to the Western world and is credited with raising interfaith awareness, bringing Hinduism to the status of a major world religion during the late 19th century. He was a major force in the revival of Hinduism in India, and contributed to the concept of nationalism in colonial India. Vivekananda founded the Ramakrishna Math and the Ramakrishna Mission. He is perhaps best known for his inspiring speech which began, "Sisters and brothers of America ...," in which he introduced Hinduism at the Parliament of the World's Religions in Chicago in 1893. Born into an aristocratic Bengali family of Calcutta, Vivekananda was inclined towards spirituality. He was influenced by his guru, Ramakrishna, from whom he learnt that all living beings were an embodiment of the divine self; therefore, service to God could be rendered by service to mankind. After Ramakrishna's death, Vivekananda toured the Indian subcontinent extensively and acquired firsthand knowledge of the conditions prevailing in British India. He later travelled to the United States, representing India at the 1893 Parliament of World Religions. Vivekananda conducted hundreds of public and private lectures and classes, disseminating tenets of Hindu philosophy in the United States, England and Europe. In India, Vivekananda is

regarded as Patriotic Saint of India and his birthday is celebrated as National Youth Day.

23. Find the sentences which are in agreement with the passage.

- A. Vivekananda's birthday is celebrated as National Youth Day
 - B. Vivekananda is perhaps best known for his inspiring speech which began, "Sisters and brothers of America ...,"
 - C. Vivekananda represented United States at the 1893 Parliament of World Religions.
- 1. A and B only
 - 2. A and C only
 - 3. B and C only
 - 4. All the above

24. Find the sentences which are NOT in agreement with the passage.

- A. Vivekananda founded the Ramakrishna Math and the Ramakrishna Mission.
 - B. The birth name of Vivekananda was Narendra Nath Datta.
 - C. Along with Ramakrishna, Vivekananda toured the Indian subcontinent extensively.
- 1. A and B only
 - 2. B and C only
 - 3. C only
 - 4. B only

25. Which of the following sentences CANNOT be interpreted about Vivekananda from the passage?

- A. He fought against colonialism
 - B. He tried to bring Hinduism to the status of a major world religion during the late 19th century
 - C. 12 January is celebrated as National Youth Day in India.
 - D. He was born into a lower class family
- 1. A and B only
 - 2. B and C only
 - 3. C and D only
 - 4. A and D only